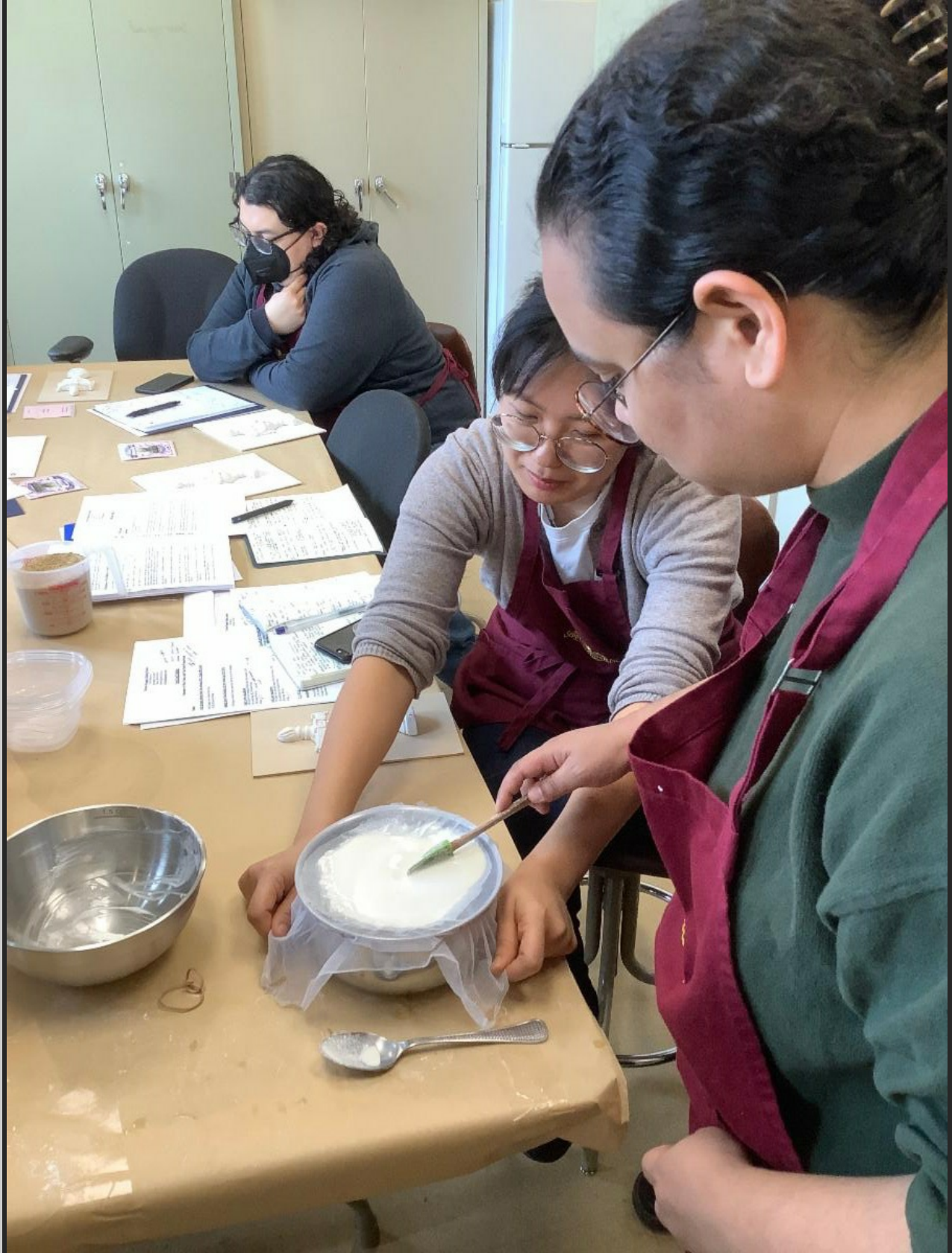


# The Gilding Arts Newsletter

*...an educational resource for Gold Leaf Gilding*



CHARLES DOUGLAS GILDING STUDIO



***The Gilding Arts Newsletter***  
***Spring Issue!***

~

***In-Person Class Highlights***

**New York City (In-Person)**

**Glass Gilding ~ Water Gilding  
Gilding For Absolute Beginners  
June 4 - 8, 2024**

~

**Whidbey Island, WA (In-Person)**

**Gilding For Works of Art  
May 18, July 13, & Sept. 14, 2024**

~

**New York City (In-Person)**

**Gilding For Absolute Beginners  
Water Gilding  
Sept. 24 - 27, 2024**

~

**Open for Registration**

***Greetings from the Gilding Studio!***

Dear Friends, Happy Spring  
and Welcome to all the new  
Gilding Arts Newsletter  
Members! We're now spanning  
28 countries with our shared  
interest and passion in the world  
of gilding. I hope you'll find the  
newsletters helpful in your  
exploration of gilding and if you  
would like even more

socializing please feel free to also join the still-new  
Facebook Group [\*\*The Gilding Arts Collective\*\*](#) where  
there are already over several hundred members  
sharing their gilding successes and challenges.



It's been a very busy gilding year so far with two trips to New York already and a venture to Las Vegas in February where I taught a class on the 17thc inspired Dutch Black Finish and a Masterclass on Clay Bole. I'm now looking forward to meeting more of you in New York once again in June and September where we'll have the chance to work on Traditional Water Gilding together as well as Glass Gilding and what has become a popular new addition: *Gilding For Absolute Beginners!*

Speaking of water gilding, I find that aside from handling gold leaf the biggest challenge for those new to the art is proper adhesion of the gold leaf to the surface, especially with panels. What it mainly comes down to though is sufficient hydration of the bole surface, laying the leaf before the surface dries, and tamping with cotton if needed and at the right time. So as they say, timing is everything! Sort of :). So having the opportunity for the in-person water gilding class can be helpful to those still fine-tuning this. For those who can't make it to New York or Whidbey Island there are several more Online classes coming up throughout 2024 so let's keep working at it, you'll get there!

Meanwhile, off to New Zealand tomorrow! I'll check back again before New York June 4. Till then, enjoy these early Spring days!

Peace, health, and clarity,  
Charles

## *The Spring...Klimt Quiz!*

Gustav Klimt's *Hope, II*, Oil on Canvas, 1907 - 08, hangs in The



Museum of Modern Art in New York. Depicting a pregnant woman, Klimt makes liberal use of his circular swirl motifs indicative of the Art Nouveau Period. His use of gold is prevalent as in his other works during his decade-long Golden Phase from 1898 - 1911. But in Klimt's *Hope* he also uses another precious metal leaf. *What leaf besides Gold did Klimt use here?*



The First correct answer received by email will win a beautiful *Surprise* book on Klimt's paintings. Include your Name, State or Country and a preferred physical mailing address with your Answer and email it to [gilding-artsnewsletter@usa.net](mailto:gilding-artsnewsletter@usa.net). The Winner will be announced in the next newsletter issue. (Submit only One Guess in your Entry!)

## *A Golden Opportunity at Sepp Leaf*

“Sepp Leaf Products, Inc is a New York based supplier to the gilding industry, committed to bringing exceptional gold leaf and gilding products to our clients. We take pride in our exceptional customer service and are looking for a talented Sales Representative to join our passionate in-office team.



As a Sales Representative, you will play a key role in taking sales orders, greeting customers in our NYC showroom, and connecting gilders with the proper tools for their gilding jobs. You'll be responsible for

building relationships with clients, showcasing the value of our high-end supplies, and contributing to the growth of our business. If you have a love for art, excellent communication skills, and a proven track record in sales, we want to hear from you!

Contact [Lauren@SeppLeaf.com](mailto:Lauren@SeppLeaf.com) with your resume to apply.”

## 2024 Class Highlights

(View the [Website](#) for the Full Schedule)



**(Online) Traditional Water Gilded Panels...*from Pastiglia to Sgraffito!***

**May 10 - August 2, 2024**

**October 18 - December 28, 2024**

**11:00am - 12:30pm PST**

**2:00pm - 3:30pm EST**

**Adjust for Local Time Zone**

READ MORE and REGISTER  
HERE ~ (Online) Traditional  
Water Gilded Panels...from  
Pastiglia to Sgraffito! ~  
Summer: May 10 - Aug. 2, Fall:  
Oct. 18 - Dec. 28, 2024(\$475)



**(In-Person) Glass Gilding:  
Intro to Verre Églomisé  
New York,  
Sepp Leaf Products  
June 4, 2024**

**10:30am - 4:30pm**

**Class Limit: 9 Students**

READ MORE and REGISTER  
HERE ~ (NY, In-Person) Glass  
Gilding/Églomisé ~ June 4,  
2024 (\$250.00)



**(In-Person) Traditional Water  
Gilding**

**New York, Sepp Leaf  
June 5-7, 2024**

**10:30am - 4:30pm**

**Class Limit: 9 Students**

READ MORE and REGISTER  
HERE ~ (NY, In-Person)  
Traditional Water Gilding ~  
June 5-7, 2024 (\$725)



**(In-Person) Gilding...For  
Absolute Beginners**  
**New York, Isabel O'Neil Studio**

**June 8, 2024**

**10:30am - 5:00pm**

**Class Limit: 10 Students**

READ MORE and REGISTER  
HERE ~ (NY, In-Person)  
Gilding For Absolute Beginners  
~ June 8, 2024 (\$250.00)

**(In-Person) Gilding...For  
Absolute Beginners**  
**Whidbey Island, WA**  
**June 22, 2024 (1 LEFT!)**  
**August (Sold Out)**  
**October 12, 2024 (Just Added!)**



**GOLD LEAF GILDING CLASSES**  
WHIDBEY ISLAND, WA  
*In-Person! ~ 3 Students Max*

**Gilding**  
*For Absolute Beginners!*

**June 22, 2024**

*Just Added!...October 12*  
CHARLES DOUGLAS GILDING STUDIO  
IN ASSOCIATION WITH SEPP LEAF PRODUCTS  
Register at: [gildingstudio.com](http://gildingstudio.com)

**11am - 4:30pm**

**Class Limit: 3 Students**

READ MORE and REGISTER  
HERE ~ (Whidbey Island,, In-  
Person) Gilding For Absolute  
Beginners ~ June 22; Oct. 12,  
2024 (\$275)



Flat Gilding and The Art of  
**Gilded Raised Gesso**  
*...On Paper*

*Zoom! Online*

**June 25 - July 16, 2024**

CHARLES DOUGLAS GILDING STUDIO  
AT THE SEPP LEAF PRODUCTS SHOWROOM STUDIO  
Register at: [gildingstudio.com](http://gildingstudio.com)

**(Online) Gilded Raised  
Gesso...On Paper**

**June 25 - July 16, 2024**

READ MORE and REGISTER  
HERE ~ (Online) The Art of  
Gilded Raised Gesso...June 25-  
July 16, 2024 (\$275)



Introduction To  
**GOLD LEAF RESTORATION**  
*Beginning Water Gilding, Oil Gilding, Gesso, Moulds, Casting*

*Zoom! Online*

**July 23 - September 10, 2024**

11am PST (2pm EST)  
CHARLES DOUGLAS GILDING STUDIO  
AND SEPP LEAF PRODUCTS  
SPONSOR OF THE GILDING ARTS NEWSLETTER  
REGISTER AT [GILDINGSTUDIO.COM](http://GILDINGSTUDIO.COM)

**(Online) Gold Leaf  
Restoration of Gilded Frames**  
**July 23 - September 10, 2024**

**(All Online Classes are both Live on  
Zoom and Recorded. All Levels  
Welcome!)**

READ MORE and REGISTER  
HERE ~ (Online) Gold Leaf  
Restoration of Gilded Frames,  
July 23 - Sept. 10, 2024 (\$325)



**GOLD LEAF GILDING CLASSES**  
WHIDBEY ISLAND, WA

**Gilding**  
**For Works Of Art**

**May 18, 2024**

**July 13 & Sept. 14**

CHARLES DOUGLAS GILDING STUDIO  
IN ASSOCIATION WITH SEPP LEAF PRODUCTS  
Register at: [gildingstudio.com](http://gildingstudio.com)

**(In-Person) Gilding For  
Works of Art**  
**Whidbey Island, WA**  
**May 18, 2024**  
**(Plus July and Sept. Dates!)**

**11am - 4:30pm**

**Class Limit: 3 Students**



READ MORE and REGISTER  
HERE ~ (Whidbey Island, In-  
Person) Gilding For Works of  
Art ~ May 18, 2024 (\$275)



GOLD LEAF GILDING CLASSES  
WHIDBEY ISLAND, WA  
Traditional  
Water Gilding  
July 27 - 28, 2024  
*All Levels Welcome! ~ 2 Spots Left*  
CHARLES DOUGLAS GILDING STUDIO  
IN ASSOCIATION WITH SEPP LEAF PRODUCTS  
Register at: [gildingstudio.com](http://gildingstudio.com)

## **(In-Person) 2-Day Water Gilding Class**

**Whidbey Island, WA  
July 27 - 28, 2024**

***2 Spots Left!***

**11am - 4:30pm  
Class Limit: 3 Students**

READ MORE and REGISTER  
HERE ~ (Whidbey Island, In-  
Person) Traditional Water  
Gilding, July 27-28, 2024  
(\$525)



**Gilding  
For Works of Art**  
*Zoom! Online ~ Weekly*  
**Oct. 16 - Nov. 6, 2024**

11:00am PST (2:00pm EST)  
CHARLES DOUGLAS GILDING STUDIO  
AND SEPP LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER  
Register: [gildingstudio.com](http://gildingstudio.com)

## **(Online) Gilding For Works of Art**

**Oct. 16 - Nov. 6, 2024**

READ MORE and REGISTER  
HERE) (Online) Gilding For  
Works of Art ~ October 16 -  
November 6, (\$250)



**Gold Leaf Gilding Classes**  
*Zoom! Online & In-Person*

Water Gilding ~ Oil Gilding ~ Glass Gilding  
Verre Églomisé ~ Restoration ~ Gesso  
Gilding for Absolute Beginners  
Gilding for Works of Art ~ Sgraffito ~ Pastiglia  
CHARLES DOUGLAS GILDING STUDIO  
IN ASSOCIATION WITH SEPP LEAF PRODUCTS SPONSOR OF THE GILDING ARTS NEWSLETTER  
Register: [gildingstudio.com](http://gildingstudio.com)

## **More Online and In Person Classes Scheduled for 2024!**

**[Click Here](#) to View the Current  
Schedule for 2024 with more classes  
coming! Now Open For Registration  
for All Online and In-Person  
Gilding Classes as well as [Archive](#)  
[Recordings](#) of previous Live Zoom**

## *For Students Needing Gilding Kits...*

....You can read about the kits and some preliminary information on my website at [www.gildingstudio.com](http://www.gildingstudio.com). For further information you can either contact Gilded Planet or drop me a note at the [gilding studio](#) and I'll help guide you. Plus, when you're ready, I can pass along a special Promo Code just for students (a quick [email to me](#) is all you need)!

### *Student Gilding Kits from GildedPlanet.com!*



A Special *Thank You* to [Sepp Leaf Products, Inc.](#), Sponsor of the Gilding Arts Newsletter. Helping to further the Educational Resources for Our International Community!

Plus a thankful nod to our friends at [Gildedplanet.com](http://Gildedplanet.com) for helping to provide the gilding kits, tools, and supplies!

Cathedral of the Immaculate Conception, Kansas City, MO  
by The Gilders' Studio, Inc.

Vase created by  
Scott Potter  
Photo by  
Robert Diamante

THERE ARE NO SMALL IDEAS IN LEAF.  
GREAT WORKS IN GOLD LEAF BEGIN WITH **SeppLeaf**  
ANY SIZE, ANY KARAT, ANY COLOR, CALL SEPP LEAF 800-971-7377 sales @ seppleaf.com

**Charles Douglas Gilding Studio**

1163 Donald Avenue  
Oak Harbor, WA 98277  
+1 206-795-8376

Contact the Gilding  
Studio

