



# Product Catalogue & User Guide

[www.liberon.co.uk](http://www.liberon.co.uk)



### **Who are we?**

Liberon UK Ltd. is a wholly owned subsidiary of the V33 Group, based in France. V33 Group is the market leader for wood and paint products in the DIY market in France and is a key player in many other European markets. Created in 1957, the family owned business is based in the Jura region of Eastern France, near to the Swiss border.

### **V33 and Liberon**

In 1990, V33 Group purchased the Liberon brand in order to diversify into specialist furniture care products. Since then the two brands have innovated to create a wide range of products for wood and stone care. The factories where all our products are manufactured meet ISO 9001 production standards whilst the commitment to environmental standards was recognised in 2001 with the award of ISO 14001. In total, the site in France covers 32,000m<sup>2</sup>.

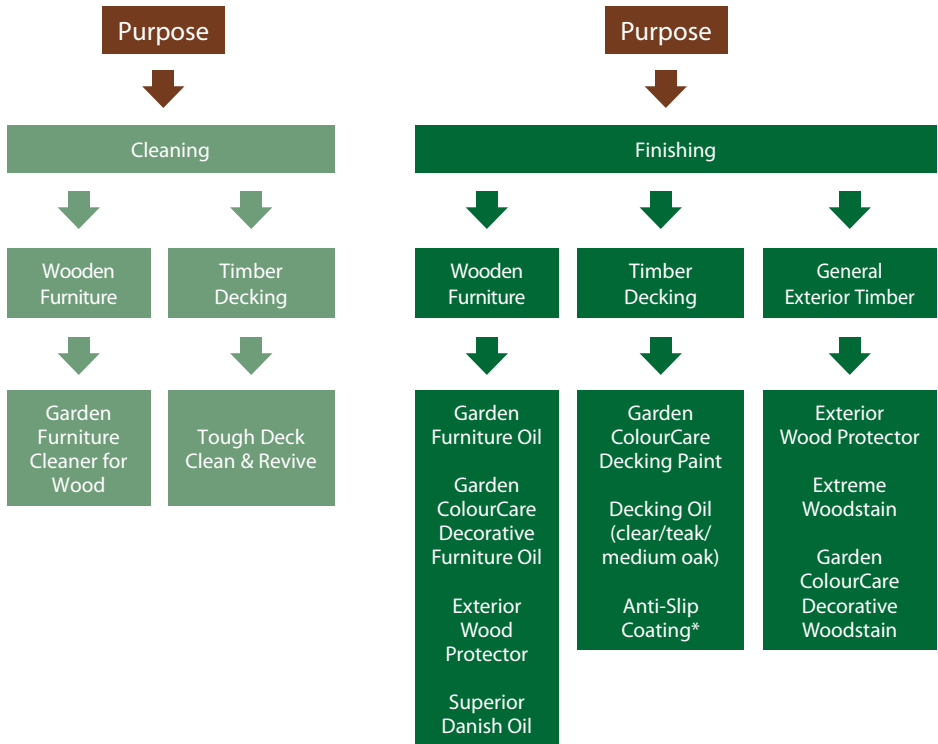


# Contents

<b>DECKING &amp; EXTERIOR TIMBER</b>	
Product Selection Guide	4
Decking	7
Exterior Timber	11
Garden Furniture Care	16
<b>FLOORING</b>	
Wood Product Selection Guide	21
Wood	22
Laminate	32
Stone Product Selection Guide	36
Stone	37
<b>FURNITURE &amp; INTERIOR WOODWORK</b>	
The Woodcare Process	43
Interior Woodwork Selection Guide	44
Preparation Products	46
Colouring	53
Wax	57
Varnish	68
Oils Product Selection Guide	70
Oils	72
French Polishing Guide	79
French Polish	88
<b>RETOUCH &amp; REVIVE</b>	91
Gilding & Framing	98
Metal Treatments	102
Accessories	104
Raw Materials	111
Frequently Asked Questions	113

# Exterior Treatments

## Product Selection Guide



See page 18



See page 7



See page 12



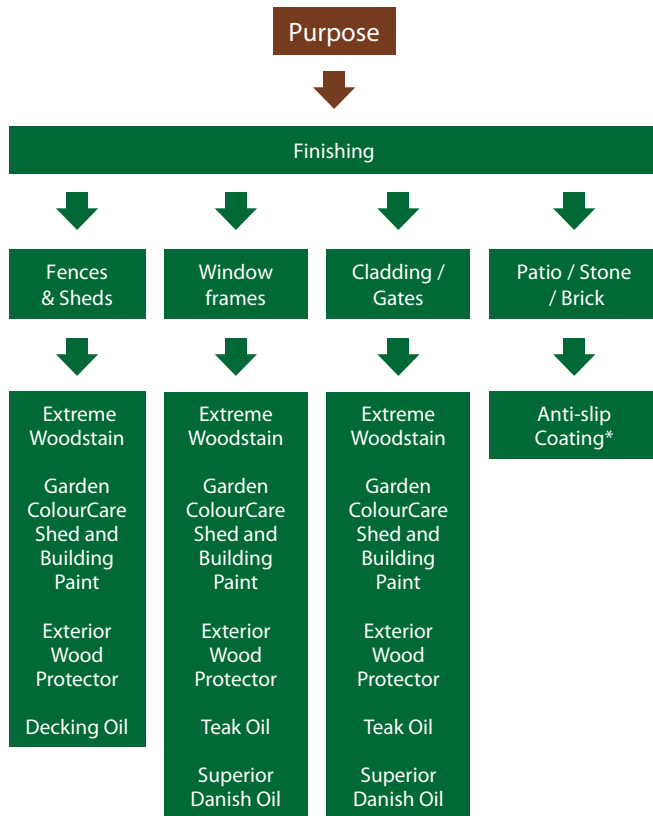
See page 8



See page 11



See page 16



See page 9



See page 13



See page 14



See page 15



See page 19

\* We do not recommend using Anti-Slip Coating on top of Decking Oil.



Decking and  
exterior timber

# Tough Deck Clean & Revive

A highly effective cleaner for cleaning old, tired and dirty decking which has faded over time.

## Purpose

An effective cleanser for cleaning old, tired and dirty natural wooden decking which has dulled and faded over time. It helps to remove black spotting caused by mould or lichen from most types of wood to leave the surface clean and ready for refinishing.



Size  
2L



## Application

Stir well before use. Dilute 2 capfuls of Tough Deck Clean & Revive in a bucket of warm water. Apply the cleaner using a scrubbing brush or stiff broom, rinse with clean water and repeat as necessary until the timber is clean. Wipe off any excess water and allow the timber to dry thoroughly for a minimum of 24

hours before applying any finishing products. For stubborn marks, a stronger solution of Tough Deck Clean and Revive may be required. Severe black spotting may require the use of Liberon Wood Bleacher.



# Garden ColourCare Decking Paint

Ideal for exterior wooden flooring.  
Soft, hard, exotic, smooth or grooved.



## Purpose

Garden ColourCare Decking Paint is a 2 in 1 solution to provide a protective and decorative matt opaque finish that is ideal for old and worn decking. It is washable and anti-slip with a 5 year guarantee and will give your old decking a new lease of life.



## Colours



1. Medium Brown, 2. Dark Silver, 3. Gun Metal,  
4. Light Silver, 5. Light Brown

## Size

2.5L

**5 YEAR**  
GUARANTEE

## Preparation

To ensure a perfect finish on timber previously treated with Sealer/Paint/Woodstain, sand and remove the existing treatment to expose the bare wood. Degrease the surface with denatured alcohol. On new timber, wait three months before applying Decking Paint; this will then allow the timber to absorb the Decking Paint fully. On exotic, hardwood or oily timber: Please remove any excess oil.

## Application

Apply the product with a brush between the grooves and edges in 2 m<sup>2</sup> areas at a time, then paint with the roller in various directions, (top to bottom and sideways), avoiding excessive application. Please allow 8 hours before applying a second coat. On highly porous or highly exposed decking, a third coat may be required.





# Decking Oil

Highly effective, UV enhanced, long-lasting oil. Suited to most varieties of timber decking.

## Purpose

Feeds, protects, seals and enhances the natural beauty of your decking. Suitable for new and old decking, it will revive and add colour to faded or worn surfaces.



### Colours



1. Clear, 2. Teak\*, 3. Medium Oak\*

### Sizes

2.5L | 5L



### Lib Tip

Oil finishes bring out the natural colours of timber. A wet surface will be an indication of the final colour. Use protective gloves.

## Application

**Softwoods:** Stir well before use. Apply a generous coat of Decking Oil with a paint brush, roller or high quality spray gun. Allow to penetrate for 15 to 30 minutes then apply the second coat without waiting for the first to dry. Continue to apply more coats of Decking Oil until the timber no longer absorbs the oil. Wipe off any excess oil after the final coat is applied with a lint-free cotton cloth and allow to dry for 24 to 48 hours before using the decking.

**Hardwoods:** Unless the hardwood is very absorbent, best results are achieved by wiping on the oil in very thin coats with a cloth. It is essential that any oil that has not been absorbed into the timber, is wiped off thoroughly with a clean lint-free cloth. For new hardwoods, it is recommended to leave the wood exposed for up to 12 months before applying any finish. This allows the grain in the wood to open and breathe, and aids penetration and adhesion of the finish.



\*Teak and Medium Oak decking oils are coloured oils.



## Woodcare experts since 1912

Liberon have the right products to help to keep all your exterior and interior woodwork and wooden furniture looking its best, from a little side table to your exterior decking and garden furniture.

# Garden ColourCare Decorative Woodstain

Provides a decorative colour finish to exterior wood surfaces with the added benefit of protection from the elements with an 8 year guarantee.

## Purpose

Garden ColourCare Decorative Woodstain is ideal for all exterior and interior woodwork: shutters, gates, fences, windows or beams. For most types of European and exotic woods, new or old: Oak, Softwood, Larch, Douglas, and Red Cedar. Suitable on most old woodstains.



## Colours

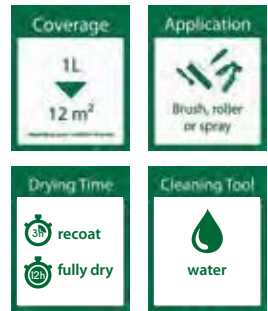


1. Smoked Spruce, 2. Coppery Douglas, 3. White Cedar,  
4. Silver Grey, 5. Ashen Oak, 6. Graphite Oak

## Sizes

1L | 2.5L

**8 YEAR**  
GUARANTEE



## Preparation

Ensure the surface is clean, dry and non-greasy. Sand angles and edges to lightly round off.

**Bare woods:** Sand to obtain a smooth surface and remove dust. Apply a suitable wood treatment product.

**Bare Hardwoods (Oak, Chestnut, Larch, Douglas, Red Cedar, Exotic):** dilute the first coat with 15% water and apply a non-diluted second coat. (Avoid a generous application). On greasy wood, degrease the surface before application.

**Stained woods:** Brush to remove any loose or flaking finishes. Use sandpaper to obtain a smooth surface and remove dust.

**Blackened woods:** apply Liberon Wood Bleacher or apply a suitable undercoat to affected area.

## Application

Ideal application conditions: between 12° and 25°C, in dry weather. We wouldn't recommend applying Decorative Woodstain in strong winds or when bad weather is forecast.

Stir the product well before and during use using a wide stick.

Apply in 2 coats. For a spray application, dilute the Woodstain with 10% water.

Sand lightly between the 2 coats. Important: always test the product on a small or inconspicuous area for colour, compatibility and end result.

Do not apply on heat treated woods, thermo treated woods or acidic woods. For bright colours on new or exposed woods, it may be necessary to apply a 3rd coat.

# Garden ColourCare Shed & Building Paint

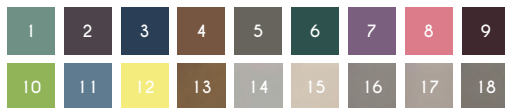
A bright and colourful paint range ideal for all types of European and exotic wood, new or old.



## Purpose

With an 8 year guarantee and 12 intense colours for sheds, summer houses, gazebos and other exterior timbers. Garden ColourCare Shed and Building Paint provides a 2 in 1 decorative and protective finish to your garden and is suitable for use on all types of European and exotic woods.

### Colours



1. Hyacinth, 2. Painted Fern, 3. Iris, 4. Bark, 5. Succulent, 6. Kale, 7. Lilac
8. Fuchsia, 9. Logan Berry, 10. Lichen, 11. Rhododendron, 12. Sun Flower
13. Nut, 14. Pebble, 15. Linen, 16. Pepper, 17. Nutmeg, 18. Stone

### Sizes

1L | 2.5L



## Preparation

For timber previously treated with sealer / paint / woodstain. To ensure a perfect finish, please sand and remove any existing sealer, paint or woodstain to expose the original bare wood. Ensure the wood is dust-free. Raw Wood has to be treated. Oak, chestnut, larch and other exotic woods: dilute the first coat with 15% water and apply a second non-diluted coat. On greasy wood, degrease the surface with denatured alcohol before application.

## Application

Ideal application conditions: between 12° and 25°C, in dry weather. We wouldn't recommend applying Building & Shed Paint in strong winds and when bad weather is forecast. Stir the product well before and during use. Ensure the product is mixed thoroughly. Apply in 2 coats. For a spray application, dilute the paint with 10% water. Hardwoods: sand lightly between the 2 coats. Important: always test product on a small or inconspicuous area for colour, compatibility and end result.



# Exterior Wood Protector

Advanced water-based formula which gives a water and UV-resistant finish to most types of both vertical and horizontal exposed timber.



## Purpose

A Versatile product which gives a water and UV resistant finish to most types of exposed timber. The clear finish will not alter the natural colour of the wood, but will form a protective barrier against weathering, sunlight and extreme temperatures of -10°C to +35°C. Offering long lasting protection for up to 3 years on vertical timber in most climates and up to 18 months on horizontal timber, it is quick drying and easy to apply.



### Sizes

1L | 2.5L | 5L

### Lib Tip

Exterior Wood Protector is not suitable for use on exterior oak. For exterior oak we recommend the use of Liberon Pure Tung Oil.

## Application

Stir very well before use to disperse all the ingredients in the tin. Ensure the weather conditions will be dry for 24 hours before application. Apply a generous, but not too thick, coat of Exterior Wood Protector with a paint brush or roller. Allow to dry for 2 hours then apply a second coat. A third coat

may be necessary on very porous timbers. Any unabsorbed product remaining on the surface should be evened out with a brush to avoid unsightly marks. Leave to dry for at least 24 hours before use.

Coverage	Application	Drying Time	Cleaning Tool
1L 10-12 m <sup>2</sup> on new wood	Brush or roller	2 hours between coats 24 hours final	water immediately after use

# Extreme Woodstain

Extremely hardwearing woodstain offering 10 years protection against weathering on vertical timber.

## Purpose

Resistant to severe weathering (ice, snow, rain and heat), extreme temperatures (-40°C to +60°C) and prolonged exposure to sunlight, Liberon Extreme Woodstain is ideal for use on heavily exposed exterior timber such as cladding, gates, window frames, doors and fences. Offering 10 years protection and long lasting colour durability, it keeps maintenance to a minimum.



## Colours



1. Teak
2. Poplar
3. Medium Oak
4. Honey Pine
5. Spanish Cedar

## Sizes

1L | 2.5L



## Lib Tip

Apply out of direct sunlight and where there is good ventilation. This prevents the woodstain from drying too quickly.

## Application

Ensure the surface is sanded if required, clean, dry and free from dust. Stir well before use. Apply a minimum of 2 coats of Extreme Woodstain with a brush, spray (10% dilution with water) or a roller.

Allow 4 hours to dry between coats. On new or heavily exposed timber we recommend applying a third coat when using a light coloured stain.

<b>Coverage</b> 1L ↓ 12 m <sup>2</sup>	<b>Application</b> Brush, roller or spray	<b>Drying Time</b> 4 hours between coats 24 hours final	<b>Cleaning Tool</b> water	<b>Usage</b> Exterior
---	---	---	-------------------------------	--------------------------

# Anti-slip Coating

A clear anti-slip coating, with added UV protection. For use on wood, stone and paving. Suitable for interior and exterior use.



## Purpose

Provides a slip-resistant surface on very smooth interior and exterior flooring, even when wet. Suitable for use on patios and decking. Anti-Slip Coating should be applied to bare surfaces. We do not recommend applying this product on top of decking treatments.



### Sizes

1L | 2.5L



### Lib Tip

Anti-slip coating must be applied to a bare surface - it is not compatible with Decking Oil or other finishes.

## Application

Stir well before and during each application to ensure the product is evenly mixed. Apply to a clean and dry surface with a brush or medium-haired roller.

Two to three coats are normally sufficient, but more may be required on very smooth or porous surfaces. Allow 3 hours to dry between coats.

<b>Coverage</b> 1L 12 m <sup>2</sup>	<b>Application</b> brush or medium haired roller	<b>Drying Time</b> 30 mins to touch 12 hours final	<b>Cleaning Tool</b> water	<b>Usage</b> Interior and exterior
--	--	---	-------------------------------	---

# Garden ColourCare Decorative Furniture Oil

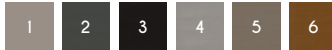
A new product created to provide a decorative finish to outdoor furniture with all the protective benefits of traditional exterior furniture oils.

## Purpose

Garden ColourCare Decorative Furniture Oil is ideal for all exterior and interior woodworks: chairs, tables, daybeds, benches and other exterior wood. Teak, exotic wood or pine. Durable, protect's from UV, water, stains and grease. Preserves natural aspect of exterior wood. Direct application on stained or aged woods to give an opaque finish.



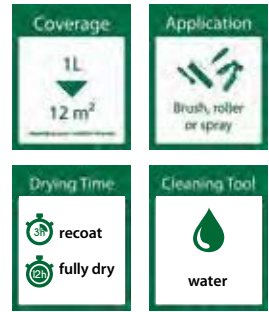
### Colours



1. Ashen Grey, 2. Slate Grey, 3. Carbon Black, 4. Sandy Grey, 5. Taupe Grey, 6. Mid Brown

### Sizes

500ml | 1L



## Preparation

Ideal application conditions: Between 12° and 25°C, in dry weather. Ensure the surface is clean, dry and free from varnish or other finishes.

**Bare or oiled woods:** Lightly sand (240 grit) and remove dust.

**Stained or varnished woods:** Sand to the original bare wood. Ensure the wood is dust-free.

**Blackened woods:** Wash, leave to dry before application.

## Application

Shake well before use. Apply a generous coat of oil, using a brush or a short pile roller (3 - 5 mm) in order to impregnate the wood. Do not wipe off. Leave it to dry for 4 hours. Apply a second coat of oil without wiping off. The opacity and the colour are visible after the application of the 2nd coat.

**Caution:** Oily cloths can self combust. Do not leave impregnated cloths in bundles. Before discarding lay them flat outside to dry to avoid a fire hazard.

The finish can vary depending the wood species. Always test product's on a spare surface or inconspicuous area.



# Exterior Furniture Cream

A new innovative furniture cream to provide quick and easy protection for outdoor furniture.

## Purpose

Liberon Furniture Cream is ideal for all type of exterior woods. Suitable with most types of European and exotic woods, new or old. Suitable with most old oils. Maintains the natural appearance of the wood. Quick and easy to apply with a cotton cloth. This product penetrates deep into the wood to protect from water, stains and UV whilst keeping the wood looking natural and matt.

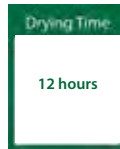


### Colours

Clear & Teak

### Sizes

500ml | 1L



## Preparation

Ensure the surface is clean, dry and free from varnish or other finishes.

**Raw or oiled woods:** lightly sand (240 grit) and remove dust.

**Stained or varnished woods:** sand back to the original bare wood. Ensure the surface is dust-free.

## Application

Apply a generous coat of cream, using a lint-free cotton cloth. Allow to dry for a minimum of 3 hours before applying a second coat of cream. The furniture is protected when the wood does not absorb the cream anymore. A 3rd coat may be necessary if the wood is not sealed.

## Important

Carry out a water droplet test by applying several droplets to the surface, if the drops remain beaded on the surface after 15 minutes the surface is sealed. If it soaks through apply a further coat. The product finish may vary depending on the type of wood. Always test product's on a spare surface or inconspicuous area.

## Cleaning and maintenance

Clean surface dirt with Liberon Garden Furniture Cleaner before re-finishing. For continued protection all timber should be re-finished once or twice a year as routine maintenance.

# Garden Furniture Cleaner for Wood

This general purpose cleaner prepares most types of wood for treatment with Liberon garden furniture oils.



## Purpose

Removes dirt, mildew, mould and grime from old, dull and faded garden furniture. Also helps to prevent fungal re-growth.



Size  
1L



## Application

Shake well and dilute 2 capfuls of cleaner in a bucket of water. Apply using a stiff scrubbing brush. Rinse with clean water and wipe timber dry. Repeat as required (for stubborn marks a stronger solution may be needed).



## Lib Tip

Always work in well-ventilated areas. Allow timber to dry for 24 hours before applying Liberon Garden Furniture Oils.

# Garden Furniture Oil

High quality exterior wood oil that brings out the natural beauty of the wood.



## Purpose

Feeds, seals, nourishes and protects most types of garden furniture. Enhances the timber and is ideal for new or old wood. Added UV filters help protect the timber from discolouration.



## Colours

1

2

1. Clear, 2. Teak\*

## Sizes

500ml | 1L



## Lib Tip

Use protective gloves. Allow timber to dry for 24 hours before using furniture.

## Application

Shake well and apply to clean, varnish-free and dry surfaces with a soft brush or cotton (lint-free) cloth. Allow oil to penetrate for up to 20 minutes, wipe surface dry and leave for 24 hours. We recommend a minimum of 3 coats are applied, additional coats may be required on porous timber.

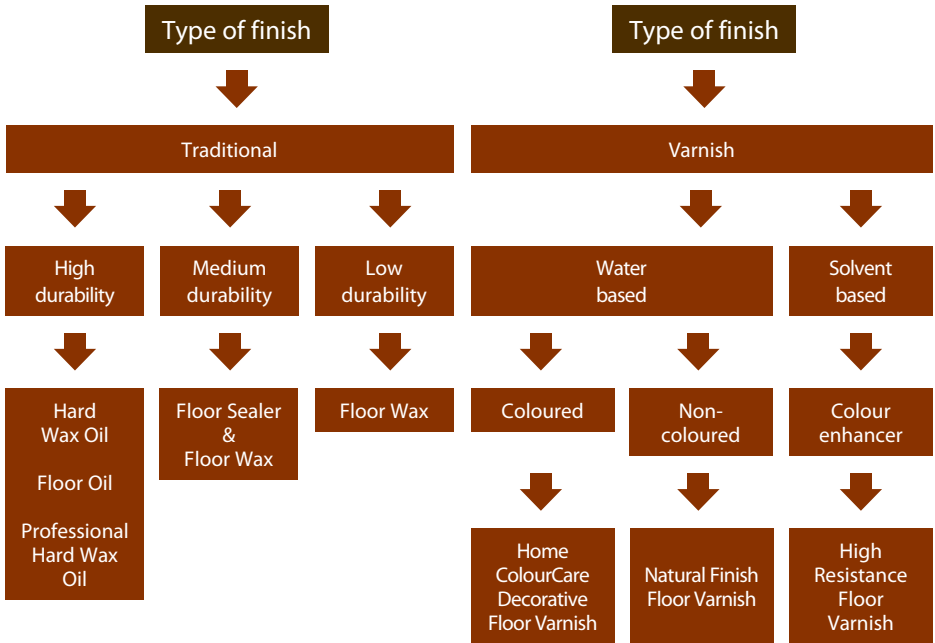


\*Teak Garden Furniture Oil is a coloured oil and can be used on most soft and hardwood timbers.



Wood, laminate  
and stone floor care

# Wood Flooring Product Selection Guide



See page 27



See page 23



See page 26



See page 30



See page 24



See page 28



See page 29

# Floor Cleaner

This highly effective cleaner prepares old and existing wooden and stone flooring for new treatment and finishing.



## Purpose

Cleans and removes built-up waxes, dirt and grime from wooden and stone flooring without stripping off varnishes. Ready and easy to use it will not change the natural colour of the wood.



### Sizes

1L

### Lib Tip

Dispose of used steel wool and cloths outside to reduce vapour build-up and fire hazard.

## Application

Soak a pad of Liberon Steel Wool (grade 0000 or 00) with Floor Cleaner and gently scrub the surface. Allow a few minutes for the Floor Cleaner to work then while the surface is still wet use a clean dry cotton cloth to wipe off all the old wax.

More than one application may be required on heavily waxed surfaces. Allow the surface to dry out completely before re-finishing.



# Floor Sealer

A natural, oil based sealer and/or finish for wood floors. Gives a soft satin to gloss sheen.

## Purpose

Water, heat and alcohol resistant, Liberon Floor Sealer is highly effective as a final satin finish, or excellent preparation prior to waxing with Liberon Floor Wax or varnishing with Liberon High Resistance Floor Varnish. It enhances the natural colour of new and old wood and helps protect against stains and scratching. Also suitable for sealing unvarnished cork surfaces.



### Sizes

1L | 5L



### Lib Tip

Oil finishes bring out the natural colours of the timber. A wet surface will be an indication of the final colour.

## Application

Sand the floor if required and remove all previous finishes. Apply a reasonable coat of Floor Sealer with a brush, roller or cloth. Allow the oil to penetrate for 5-10 minutes then remove the excess with a dry lint-free cloth.

We recommend a minimum of 3 coats. Additional coats may be required on porous surfaces or where greater durability is needed. The more coats applied the higher the sheen. Allow 24 hours before applying a wax or varnish.

<b>Coverage</b> 1L 8-10 m <sup>2</sup>	<b>Application</b> Brush or Cloth	<b>Drying Time</b> Min 5 hours	<b>Cleaning Tool</b> White spirit	<b>Suitable for</b> Kitchens and Bathrooms
--	--------------------------------------	--------------------------------------	--------------------------------------	--

# Professional Hard Wax Oil

Professional Hard Wax Oil combines all the advantage of oils and waxes to give a high quality finish to flooring and furniture.



## Purpose

A Natural Oil and Wax Based formula, Professional Hard Wax Oil is resistant to water, stains and dirt, it is microporous and brings a durable, even colouring and smooth surface to all wood species.



## Colours



1. Natural, 2. Clear Oak, 3. Medium Oak, 4. Teak, 5. White, 6. Light Grey

## Sizes

1L | 2.5L

<b>Coverage</b> 30m <sup>2</sup> /L	<b>Application</b> Large paint brush or lacquer roller
<b>Drying Time</b> 8-10 hours between coats	<b>Cleaning Tool</b> Immediately after application with White Spirit

## Application

Ensure the surface is bare, clean and dry. Sand surface. Clean and remove all dust with tack cloth. Stir Hard Wax Oil thoroughly before and during application. For best results, apply in conditions between 12 and 25°C out of wind.

1. Apply Hard Wax Oil in thin and regular coats with a large paint brush or a lacquer roller.
2. Allow Hard Wax Oil to be absorbed into the wood for approximately 5 minutes and polish with wiping off excess oil with a clean cotton cloth.
3. Allow to dry between 8 and 10 hours before applying a second coat.

Allow to dry for 24 hours before using the treated surface.

For the coloured Professional Hard Wax Oils, follow the same process but apply one coat of the selected colour followed by one coat of natural Professional Hard Wax Oil as top coat. Maintain the surface with a slightly moist mop. Rejuvenate by re-applying Hard Wax Oil with a cotton cloth.



# Hard Wax Oil

A superior water-based blend of Carnuaba Wax and Tung Oil which gives a high quality finish to flooring and furniture.



## Purpose

Liberon Hard Wax Oil is a blend of premium quality oil and wax to give superior protection to wooden flooring and furniture. Maintaining the natural look of the wood, it forms a highly durable barrier on soft and hardwoods against water, stains, heat, dirt and wear and tear. It is especially suited to humid environments such as kitchens and bathrooms, but can be used throughout the home and the product can be applied to bare wood or previously oiled wood.



### Finishes

Clear Matt | Clear Satin

### Sizes

1L | 2.5L

### Lib Tip

Take care when applying to oak, as the grain could be raised. Use a coarser grade of sandpaper between coats, or wipe over with water and sand back before the first coat.

## Application

The wood must be bare, clean and dry.

**Varnished, painted or waxed wood:** Remove all old varnish, paint or wax with stripper or sand the surface back to bare wood. Clean and remove all dust.

**Oiled wood:** Sand lightly with 240 grit paper and remove all dust.

**Bare wood:** Clean, sand lightly with 240 grit paper and remove all dust.

Stir the contents of the tin well before use. Apply the first coat thinly with a brush or roller and leave to dry for 8 hours. Then sand with 240 grit paper and remove all dust. Apply a second coat in the same way as the first and leave to dry for 24 hours. Whilst the product is drying, do not allow any textile fibres to come into contact with it.

Coverage	Application	Drying Time	Cleaning Tool	Hardwearing
1L 14m <sup>2</sup>	Brush or Roller	8 hours per coat, 24 hours final	water	15+

# Floor Wax

A wonderfully traditional and classic finish for both new and reclaimed wooden flooring and cork linings. Ideal for use in dining rooms and bedrooms.



## Purpose

Nourishes and beautifies wooden flooring to protect against daily wear and tear. A quick drying, non-sticky product it buffs easily to a soft and natural sheen. For best results and to further enhance the grain use over Liberon Floor Sealer.



### Sizes

1L | 5L



### Lib Tip

Waxed surfaces can be slippery so avoid using in rooms where surface water is possible i.e. kitchens and bathrooms.

## Application

Sand the floor if required and remove all previous finishes. Apply Floor Wax in thin coats using a brush or cloth, rubbing to ensure the wax penetrates into the heart of the wood. Allow at least 30 minutes to become touch dry then buff to a shine. Apply further coats until the desired level of sheen is achieved.

Coverage	Application	Drying Time	Cleaning Tool	HardWearing
1L 12-15 m <sup>2</sup>	Brush or Cloth	Min 30 mins	White spirit	

# Floor Oil

A blend of natural oils and resin that provides a durable and scratch-resistant finish.



## Purpose

Designed for use on all types of untreated real wood floors, Liberon Floor Oil provides a water, heat and alcohol-resistant finish that enhances the natural colour and grain of the timber. Due to excellent water-resistant properties it is ideal for use in kitchens and bathrooms.



### Sizes

1L | 2.5L



### Lib Tip

Oily cloths can self-combust. Do not leave impregnated cloths in bundles. Before discarding lay them outside flat to dry to avoid a fire hazard.

## Application

Sand the floor if required and remove all previous finishes. Apply with a brush, cloth or roller working with the grain of the wood wherever possible. Allow the oil to penetrate for 10-20 minutes then wipe over the surface with a clean, dry, lint-free cloth to remove any excess oil.

A minimum of three coats is recommended, sanding lightly between coats. More coats may be required on porous timbers or for a more durable finish. Allow 12 hours between coats and 24 hours after the last coat before use.

<b>Coverage</b> 1L 10-12 m <sup>2</sup>	<b>Application</b> Brush, cloth or roller	<b>Drying Time</b> Min 12 hours	<b>Cleaning Tool</b> White spirit	<b>Suitable for Kitchens and Bathrooms</b>
---	--	------------------------------------	--------------------------------------	--

## Natural Finish Floor Varnish

A superior, environmentally-friendly, water-based varnish that maintains the natural feel and look of timber.

### Purpose

Highly resistant and exceptionally durable, Natural Finish Floor Varnish can be used throughout the family home. Suitable for use on soft or hard wood flooring it is quick drying and non-yellowing. May be mixed with Liberon Palette Wood Dyes to create unique colour tones.



### Finishes

Clear Matt | Clear Satin

### Sizes

1L | 2.5L



### Lib Tip

Apply successive coats in a criss-cross format (right to left then left to right) with the final coat in the direction of the grain.

### Application

Sand the floor if required and remove all previous finishes. Apply a reasonable coat of varnish evenly using a paint brush or short hair roller and allow to dry for a minimum of 2 hours. We recommend a minimum of 3 coats are applied, sanding lightly between coats. More coats may be required for heavy traffic areas. Allow 24 hours for the final coat to dry before using the floor.

To create a tinted varnish add one 250ml Liberon Palette Wood Dye to one 2.5 L tin of Natural Finish Floor Varnish and mix thoroughly.

<b>Coverage</b> 1L 10-12 m <sup>2</sup>	<b>Application</b> Brush or Roller	<b>High Resistance</b> Icon of a family (two adults and two children)
<b>Drying Time</b> Min 2 hours	<b>Cleaning Tool</b> water	<b>Suitable for Kitchens and Bathrooms</b> Icon of a duck

## High Resistance Floor Varnish

A polyurethane varnish at 60% the hardness of glass that provides exceptional protection for wooden flooring and a superior resistance to foot traffic.



### Purpose

Suited to rooms that are in constant use such as kitchens, lounges and hallways, High Resistance Floor Varnish offers a high quality stain and water resistant finish in 24 hours. Its low odour formula and slip-resistant surface make it ideal for use in the family home.



### Finishes

Clear Matt | Clear Satin  
Wax Effect (Light Oak)

Size  
2.5L



### Lib Tip

Ideal application conditions for a varnish are between 12°C and 25°C.

### Application

Sand the floor if required and remove all previous finishes. If a stained floor is desired apply Liberon Palette Wood Dye prior to the varnish.

Apply High Resistance Floor Varnish evenly with a brush or short hair roller. Allow to dry for a minimum of 6 hours. We recommend a minimum of 3 coats are applied, lightly sanding the surface between coats. More coats can be applied for a more durable finish or where foot traffic is particularly heavy. Allow the final coat of varnish a minimum of 24 hours drying time before using the floor.



Home ColourCare

## Decorative Floor Varnish

Is the perfect woodcare product to revive and provide a contemporary finish to tired wooden and laminate flooring.

### Purpose

Home ColourCare Decorative Floor Varnish is ideal for decorating and protecting wooden and laminate floors with minimal preparation required. This varnish is resistant to wear and tear from high traffic and stains and can be used to create a contemporary and innovative finish on varnished and pre-varnished floor made from European or exotic woods or laminates.





### Colours



1. White Cocoon, 2. Grey Beton, 3. Zinc Metallic, 4. Industrial Black, 5. Red Fusion  
6. Melting Metallic

### Sizes

1L | 2.5L

<b>Coverage</b> 1L ▼ 12-16m <sup>2</sup>	<b>Application</b>  Brush or Roller
<b>Drying Time</b> 3 Hour Re-coat, 12 Hours fully dry	<b>Cleaning Tool</b>  water

### Preparation

Preparation of the surface is essential. The prepared surface must be clean, dry and free of grease.

**Bare wooden floors:** Sand lightly with 120 grit sandpaper and remove all dust.

**Varnished, Pre-varnished or painted wooden floors:**

- In good condition: wash, rinse and leave to dry. Sand lightly with 240 grit sand paper and remove dust.
- Partially worn condition: sand back to bare wood and remove dust.

**Waxed or oiled wooden floors:** Remove wax using an appropriate cleaner then mechanically sand twice, once with 60 grit sandpaper, once with 120 grit sandpaper, until it is bare wood. Remove all dust.

**Laminate flooring:** Wash, rinse and leave to dry. Sand lightly with 240 grit sandpaper and remove dust.

Any grease or film can stop the paint from adhering properly. Washing the surface is therefore essential. Use a sugar soap cleaner.

### Application

Ideal application conditions: between 12° and 25°C. Stir the floor varnish before and during use with a long wide stick. Apply the varnish in regular, criss-cross strokes and spread evenly. Finish in the direction of the grain. Leave to dry for 3 hours then apply a second coat. Apply a third coat if necessary. Leave to dry for 12 hours. Use the room with care in the first few days following application of the varnish. Optimal resistance is obtained after two weeks.

# Wood Floor Reviver

A clear, slip-resistant coating that protects and extends the life of varnished wooden and parquet flooring in a simple one-step application.

## Purpose

Revives and conditions worn varnished flooring by masking minor scratches and marks. Ideal for regular maintenance it protects against everyday wear and tear, producing a tough and durable satin to gloss finish.






**Size**  
500ml

## Lib Tip

Simply re-apply Wood Floor Reviver as soon as the surface begins to look tired.

## Application

Apply a thin coat of diluted Wood Floor Reviver (2 parts Wood Floor Reviver to 1 part water) evenly to the surface using a sponge, mop or floor cloth and allow to dry for a minimum of 30 minutes. On heavy traffic areas or badly worn surfaces apply a second coat once the first coat has dried thoroughly.

<b>Coverage</b> Diluted 500ml ▼ 25-35m <sup>2</sup>	<b>Application</b>  Cloth or Mop	<b>Non-slip</b> 
<b>Drying Time</b> Min 30 mins	<b>Cleaning Tool</b>  water	

# Laminate Clean & Seal

A high quality, concentrated cleaner and conditioner for laminate, vinyl and linoleum flooring.



## Purpose



Effective removal of dirt and stubborn marks left by grease, shoes and mud on laminate flooring. Suitable for use on most laminate and vinyl flooring, it restores lustre to the surface and leaves a slip-resistant finish. Also contains anti-static agents to slow down the deposition of dust.



Size  
1L

## Application

For general cleaning add one cap full of Laminate Clean and Seal to 5L of warm water. Wash the floor using a cloth or sponge mop and allow to dry. To remove stubborn marks treat the affected area with a small amount of neat Laminate Clean and Seal using a soft scrubbing brush or cloth. To aid drying time wipe over with a dry cloth.

<b>Coverage</b> 200ml ▼ 5L water	<b>Application</b>  Cloth or Mop
<b>Drying Time</b> Min 30 mins	<b>Cleaning Tool</b>  water



# Laminate Reviver

Tough and durable slip resistant reviver for laminate and vinyl flooring.

## Purpose

Revives and restores the protective layer of laminate and vinyl flooring in a simple one-step application. Helps hide scuff marks and scratches while reducing long term wear and tear.



**Size**  
1L

## Lib Tip

For a higher shine apply further coats of Laminate Reviver.

## Application

Ensure the floor is clean and dust free. Apply a thin coat of Laminate Reviver evenly to the floor using a sponge, mop or floor cloth and allow to dry for 30 minutes. On heavy traffic areas or badly worn surfaces apply a second coat once the first coat has dried thoroughly.

<b>Coverage</b> 1L 40-50 m <sup>2</sup>	<b>Application</b> Cloth or Mop	<b>Non-slip</b>
<b>Drying Time</b> Min 30 mins	<b>Cleaning Tool</b> water	

# Laminate Repair Sticks

Easy to use repair sticks that do not require sanding.



## Purpose

For filling medium to deep scratches and poor fitting joints in laminate flooring. Ideal for nail and pin holes the colours can be blended together to match the surface.



## Size

Set of 3 blister pack

## Lib Tip

Always test products first on a spare surface or an inconspicuous area to check colour, compatibility and end result.

## Application

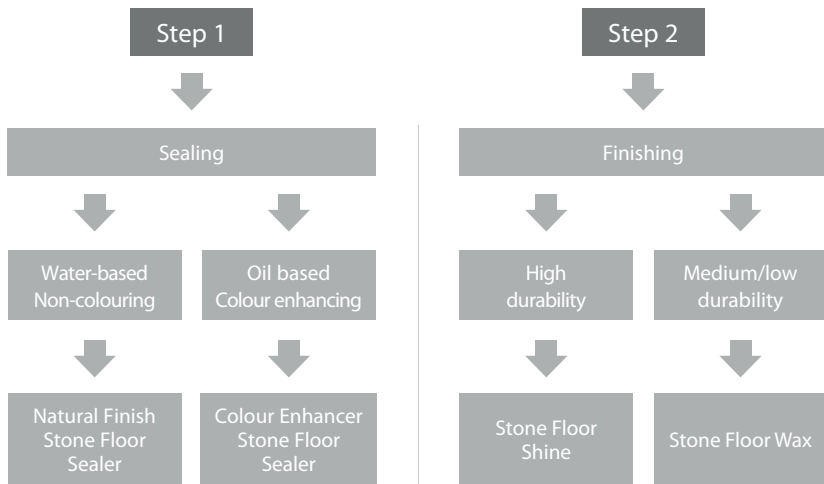
Select the colour stick closest to that of the laminate that requires filling. If in doubt choose a colour that is slightly darker than the laminate.

Rub the repair stick across and along the scratch until it is completely filled. Allow the wax to harden then buff using a soft, lint-free cotton cloth. For superficial scratches and scuffs use Liberon Laminate Reviver.



# Stone Flooring Product Selection Guide

The charts below are designed to offer basic guidance for product selection. The choice of product is not definitive and alternative products may be used.



See page 37



See page 39



See page 40



See page 41

# Stone Floor Cleaner

Easy-to-use water-based cleaner for the general maintenance of stone floors.



## Purpose

Removes built-up layers of dirt, grease and Liberon Stone Floor Shine from previously sealed and unsealed terracotta and natural stone flooring. Can be used neat on stubborn stains.



**Sizes**  
1L | 5L

## Lib Tip

If treating new stone, once your floor has been cleaned it will need protecting from water and staining with a suitable sealer.

## Application

Dilute Stone Floor Cleaner to a 25% solution in warm water. Apply using a floor mop or sponge, rubbing more vigorously over dirty areas. Allow the product to work on the surface for 10-15 minutes then rinse with clean warm water and allow to dry thoroughly.

To remove stubborn stains pour a small amount of neat Stone Floor Cleaner onto the stain. Let the product work for 15 minutes then scrub with a brush to remove the stain. Rinse and allow to dry.

### Coverage

1L



15-20 m<sup>2</sup>

### Application



Cloth or mop

### Drying Time

Min 1 hour

### Cleaning Tool



water

Natural Finish

## Stone Floor Sealer

Non-colouring water-based sealer that maintains the natural look of stone.

### Purpose

Highly effective sealer for protecting interior terracotta, slate, York stone, ceramic, marble and many similar types of porous stone flooring. Makes surfaces resistant to water, stains, food oils and grease marks. Ideal for new or old stone and effective after just one coat on most surfaces. This product will not alter the colour of the stone.



### Sizes

1L | 5L




### Lib Tip

A simple test will identify whether a particular stone requires sealing. Put several drops of water onto the stone surface and leave for 10 mins. If the water is absorbed into the stone then a sealer is required.

### Application

Apply Natural Finish Stone Floor Sealer generously with a paint brush and allow to dry for one hour. Check if the surface is properly sealed by dropping a small amount of water onto the floor. Leave for 10-15 minutes and if the water remains on the surface then enough sealer has been applied. If not then further coats are required. Repeat until properly sealed.

Allow the final coat 24 hours to dry before use. If required finish with Liberon Stone Floor Wax, or for a more durable surface with Stone Floor Shine. Once applied, the sealer is difficult to remove. We therefore recommend thorough testing before completing the whole floor to ensure satisfactory results.

<b>Coverage</b> 1L ▼ 10-12 m <sup>2</sup> *	<b>Application</b>  Brush	<b>Drying Time</b> 1 hour touch dry 24 hours final	<b>Cleaning Tool</b>  water	<b>Suitable for</b> kitchens and bathrooms 
--	--	--	--	---

\*depending upon porosity

## Colour Enhancer Stone Floor Sealer

Oil-based multi-stone sealer with strong water-resistant qualities that adds warmth to natural stone by enhancing the colour.

### Purpose

Feeds, seals and protects interior terracotta, slate, York stone and many similar types of stone flooring. Makes the surface resistant to water, drink and food spillages and helps to reduce dusting and crumbling.



#### Sizes

1L | 5L



#### Lib Tip

Carry out the water drop test once a year to check your floor is properly sealed and re-apply sealer as necessary.

### Application

Ensure the surface is clean and dry. Apply Colour Enhancer Stone Floor Sealer using a brush or lint-free cotton cloth and allow the sealer to penetrate for 10 minutes. Remove the excess with a clean lint-free cotton cloth and dry for a minimum of 8 hours.

Check the surface is properly sealed by dropping a small amount of water onto it. Leave for 10-15 minutes. If it remains on the surface enough sealer

has been applied, if not then further coats are required. Finish with Liberon Stone Floor Wax, or for a more durable finish with Stone Floor Shine.

**Note:** several coats may be applied quickly on porous surfaces. The number of coats required will depend upon the porosity of the stone. Once applied, the sealer is difficult to remove. We therefore recommend thorough testing before completing the whole floor to ensure satisfactory results.

<b>Coverage</b> 1L ▼ 10-15 m <sup>2</sup> *	<b>Application</b>  Brush or cloth	<b>Drying Time</b> Min 8 hours leave 24 hours before refinishing	<b>Cleaning Tool</b>  White Spirit	<b>Suitable for</b> kitchens and bathrooms 
--	---	--	---	---

\*depending upon porosity

# Stone Floor Shine

Quick drying and self-shining finish for sealed terracotta and stone floors.

## Purpose

Creates a protective and durable coating with long lasting shine that is ideal for use in areas of high foot traffic such as kitchens and halls. It is also stain and water resistant.



### Sizes

1L | 5L



### Lib Tip

Do not apply in thick coats as this may result in white marks. Build-up the shine in thin layers.

## Application

Ensure the surface is clean and dry. Dilute 3 parts Stone Floor Shine to 2 parts warm water. Apply a thin coat of Stone Floor Shine evenly over the whole surface using a mop or sponge. Leave to dry for 30-60 minutes and the shine will appear.

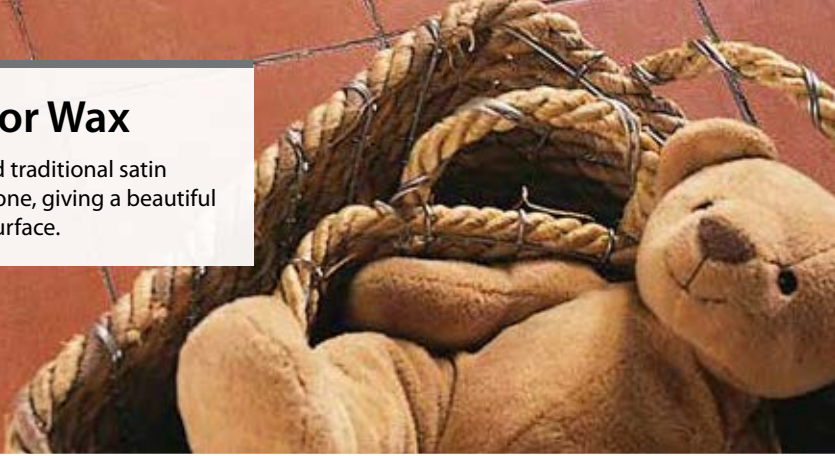
On new surfaces and for a higher shine apply additional coats. Stone Floor Shine can be removed with Stone Floor Cleaner. May not give adequate shine on very porous stone. Always test in an inconspicuous area first.

<b>Coverage</b> 1L ▼ 15-20 m <sup>2</sup>	<b>Application</b>  Mop or sponge	<b>Drying Time</b> Min 1 hour	<b>Cleaning Tool</b>  water	<b>Suitable for</b> kitchens and bathrooms 	<b>High Resistance</b> 
--	--	----------------------------------	--	---	---



# Stone Floor Wax

A hardwearing and traditional satin finish for sealed stone, giving a beautiful soft lustre to the surface.



## Purpose

Protects and nourishes stone, slate, terracotta, quarry tile and other natural and man-made stone floor products after sealing. The slip resistant finish enhances the natural colour of the stone, helps prevent staining and is resistant to scratching and scuffing. Ideal for use in dining rooms and conservatories.



### Sizes

1L | 2.5L





### Lib Tip

Do not wash waxed floors with water. Simply sweep or vacuum and re-wax when the surface looks dry and dull. Where surface water is possible, i.e. kitchens and utility rooms, Liberon Stone Floor Shine is recommended.

## Application

Ensure the surface is clean, dry and free from previous finishes. Apply a thin layer of Stone Floor Wax to the floor using a cotton lint-free cloth or suitable brush, ensuring the wax is applied evenly across the surface. Allow to dry for 1-2 hours then buff to a satin sheen using a brush, cotton cloth or buffing machine.

<b>Coverage</b> 1L ▼ 10-12 m <sup>2</sup>	<b>Application</b>  Brush or cloth
<b>Drying Time</b> Min 2 hours	<b>Cleaning Tool</b>  White Spirit



Furniture and  
interior woodwork



# The Woodcare Process

## REPAIR AND PREPARE

Preparation is key to the final finish, therefore it is important to ensure the correct products are used and that sufficient time is spent achieving a good result. The choice of product will depend upon the existing finish of the item you are working on and the final finish you wish to create.

## COLOURING

Having prepared the wood you may now want to colour it. Colour can take many different forms; restoring stripped and sanded wood to its original state, adding colour to unfinished wood, or blending furniture to match existing pieces. The colouring of wood can be achieved in a number of ways and the choice depends upon the final finishing product you are planning to use, and/or how quickly you want to complete your project. Whichever option you choose the basic principles remain the same.

## FINISHING

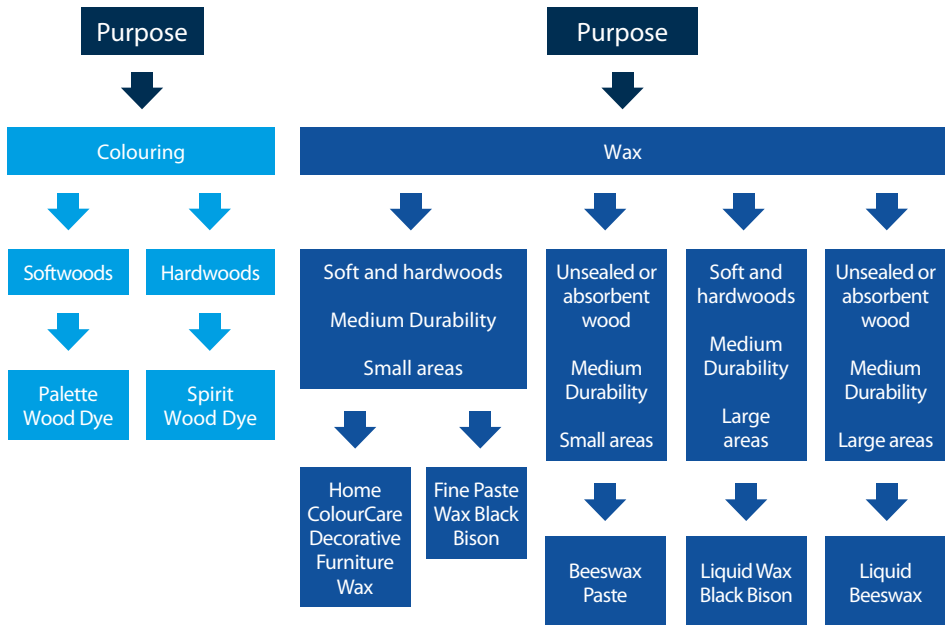
Once the wood is properly prepared and coloured (if desired) the next step is to ensure that the timber is protected with a suitable finish. There are four main types of finish and the decision as to which to use will depend upon the look you are trying to achieve, together with more practical reasons such as the durability, the desired level of maintenance and whether the item will be in frequent contact with water.

## RETOUCH AND REVIVE

Bringing the sparkle back to your furniture need not be a daunting task. With Liberon's retouch and revive products you can cover scratches and blemishes, revive tired looking finishes and generally return your furniture to its former glory quickly and simply.

# Furniture and interior woodwork product selection guide

The chart below is designed to offer basic guidance for product selection. The choice of product is not definitive and alternative products may be used. If you require further information please contact Liberon on 01797 367555.



See page 53



See page 54



See page 62



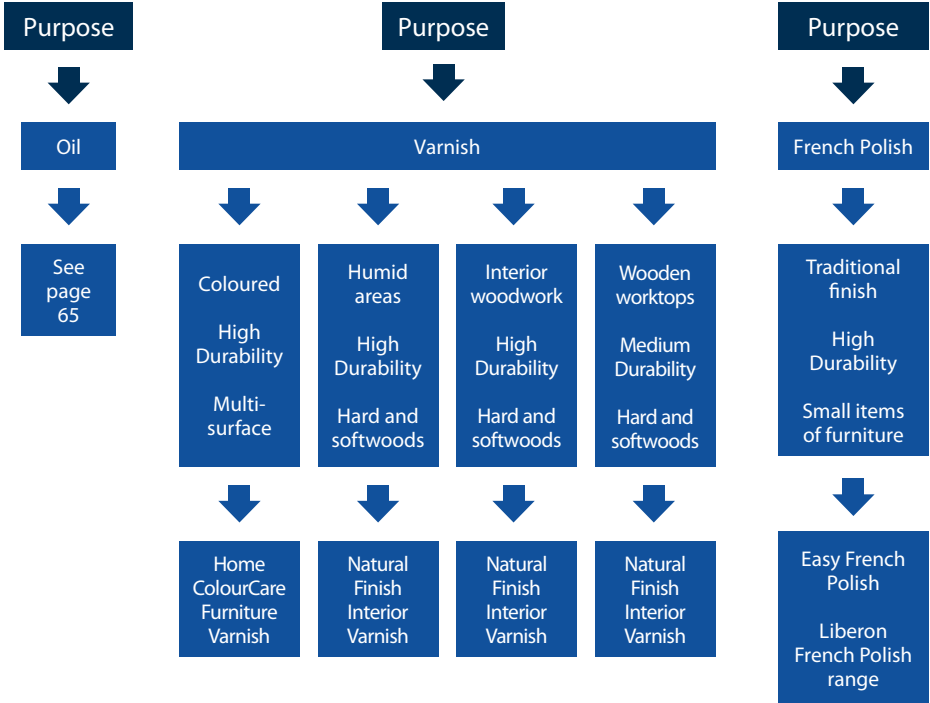
See page 58



See page 60



See page 59



See page 61



See page 68



See page 69



See page 88

# Wax and Polish Remover

This non-aggressive cleaner removes dirt, grime and any old layers of wax from antique and modern furniture without damaging the original finish.



## Purpose

Use to remove built-up layers of wax and dirt from furniture before re-finishing or stripping. Suitable for use on even the most delicate of surfaces it will not lift veneers and can be used on French polishes, varnish, lacquer or oil finishes. Also ideal for interior woodwork including doors, dado rails and banisters.



**Sizes**  
250ml | 500ml





## Lib Tip

Dispose of used steel wool and cotton cloths outside to reduce vapour build-up and fire hazard.

## Application

Soak a pad of Liberon Ultra Fine Steel Wool (grade 0000) in Wax and Polish Remover, squeeze out the excess, and working on a small area at a time gently wash the surface, going with the grain where possible. Allow a few minutes for the Wax and Polish Remover to work, then while the surface is still wet use a clean lint-free cloth to wipe off all the old softened wax.

Repeat this process until all the old wax is removed. Allow 24 hours for the treated surface to dry completely before re-finishing.

<b>Coverage</b> 500ml ▼ 4-6 m <sup>2</sup>	<b>Application</b>  Steel Wool	<b>Drying Time</b> Min 6 hours	<b>Cleaning Tool</b>  White Spirit
---	---	--------------------------------------	---

# Fine Wood Stripper

A quick and easy to use stripper that does not require heavy scraping, making it suitable for use on fragile and delicate surfaces.

## Purpose

Gentle on wood, but tough on paint, oil and varnish Liberon Fine Wood Stripper removes old coatings from wood and metal. The non-drip, gel formulation clings to the surface making it ideal for use on vertical areas.



**Size**  
500ml


## Lib Tip

To prevent Liberon Fine Wood Stripper from drying too quickly, work on small areas and cover with polythene.

## Application

Apply a generous coat of Liberon Fine Wood Stripper using a brush. Allow the stripper to work for 5-30 minutes. Remove the dissolved finish using a Liberon Plastic Scraper or Steel Wool Grade 2/0 for carved areas. Repeat the process if more than one finish is to be removed.

Neutralise the timber by cleaning with Wax and Polish Remover or white spirit. Leave to dry for 24 hours then rub down gently using Liberon Ultra Fine Steel Wool (grade 0000) or extra fine sand paper. Remove all dust. The treated surface is now ready for a new finish.

<b>Coverage</b> 500ml ▼ 1-2.5 m <sup>2</sup>	<b>Application</b>  Brush	<b>Usage</b> Interior
<b>Drying Time</b> Working time 5-30 mins	<b>Cleaning Tool</b>  water	

# Wood Bleacher

A ready-to-use, water-based bleacher that is suitable for use on most types of wood.

## Purpose

Removes dark stains caused by rust, alcohol, damp, ink, ring marks and fruit etc. from wooden surfaces. It can also be used to lighten naturally dark wood, or natural wood, which has darkened through alkali products i.e. staining or weathering.



### Sizes

125ml | 500ml

### Lib Tip

Always ensure thorough rinsing as water-based products may reactivate residue from the Wood Bleacher which can affect the final finish.

## Application

Apply Liberon Wood Bleacher sparingly with a brush. Concentrate on badly affected areas as required. Allow to dry, then check results and apply further coats if necessary. Rinse thoroughly with clean water 2-3 times and allow to dry completely before refinishing.

<b>Coverage</b> 500ml ▼ 1-6 m <sup>2</sup>	<b>Application</b>  Brush	<b>Usage</b> Interior
<b>Drying Time</b> 10-30 mins	<b>Cleaning Tool</b>  water	



# Knotting

A highly effective coating for the prevention of seepage from knots in resinous woods; especially pine.

## Purpose

Helps to stabilise resinous woods prior to painting or varnishing. Also helps minimise the discolouration of paint finishes.



## Sizes

125ml | 250ml



## Lib Tip

If the wood is to be dyed or stained this must be completed prior to the application of Liberon Knotting.

## Application

Ensure the surface is clean, dry and free from dust. Apply one coat only of Liberon Knotting directly on to the knots.

Knotting will be touch dry in 15 minutes, but leave to dry fully for a further 2 hours before applying any finishes.

<b>Coverage</b> 125ml ▼ 1-2 m <sup>2</sup>	<b>Application</b>  Brush	<b>Drying Time</b> Min 2 hours	<b>Cleaning Tool</b>  Methylated spirit	<b>Usage</b> Interior
---	--	--------------------------------------	--	--------------------------

# Wood Filler

Multi-purpose, water-based filler that is ideal for repairing surface damage to wood.



## Purpose

Water-based filler for deep scratches, drill holes and other damage with minimal shrinkage, good flexibility and crack-resistance. Low odour and quick drying it can be sanded, screwed and nailed as well as stained, varnished, waxed or painted.



## Colours



1. Antique Pine
2. Dark Oak
3. Mahogany
4. Neutral

## Size

125ml

## Lib Tip

Small holes may be filled in one operation. For best results we recommend building up layers in deeper holes.

## Application

Select the colour which is closest to that of the wood or a shade darker, and apply using a suitable filling knife. Resist overspreading, but leave sufficient overfill to enable thorough sanding.

Allow to dry completely - two hours or more depending upon the depth of the repair. Sand, colour and finish as required.



# Wood Stopping

Natural wood flour based stopping for filling small holes, gaps and cracks in unfinished wood. Ready to use.



## Purpose

Cellulose-based filler for repairing damaged wood. Select the shade of Wood Stopping that most closely resembles the final finished colour required. To obtain other wood shades all colours can be mixed together.



## Colours



1. Light Oak, 2. Antique Pine, 3. Golden Pine, 4. Medium Oak, 5. Neutral, 6. Georgian Mahogany

## Size

125ml

## Lib Tip

Small holes may be filled in one operation. For best results we recommend building up layers in deeper holes.

## Application

Spread and press Liberon Wood Stopping into the repair area with a painter's knife or similar tool. For best results resist overspreading the repair area, but leave sufficient overfill to enable thorough sanding. Allow to dry thoroughly, 2 hours or longer, depending on the depth of the repair.

Fill deep cavities in several stages, several thin layers will dry more rapidly than one heavy application. Close tin tightly. If contents become dry, this product may be reconstituted with cellulose thinner.



# Spirit Sanding Sealer

Ideal for sealing wood before sanding and waxing.

## Purpose

Sanding Sealer quickly prepares the surface of bare wood and MDF prior to wax finishing decorative items. It will seal the surface so that less wax is needed and its special lubricants will ease sanding.



## Sizes

250ml | 500ml | 1L | 2.5L

## Application

Shake well before use. Brush on a thin coat of sealer, allow to dry for at least one hour and sand very thoroughly with 240 or 320 grit abrasive paper. Apply a second coat if required and resand after

a minimum of one hour. Apply Liberon Wax Polish Black Bison or Liberon Beeswax with Pure Turpentine using Ultra Fine (0000) Steel Wool.

<b>Coverage</b> 1L ▼ 10m <sup>2</sup>	<b>Application</b>  Brush	<b>Drying Time</b> Min 10-20 mins	<b>Cleaning Tool</b>  Methylated spirit	<b>Usage</b> Interior
--	--	--	---	--------------------------

# Palette Wood Dye

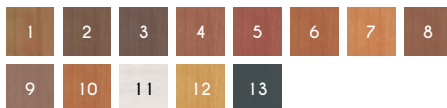
A high quality wood dye that brings out the grain and enhances its natural appearance.

## Purpose

Water-based dye for colouring bare wood before varnishing, oiling, waxing or French polishing. Suitable for use on all soft woods and most hard woods, quick and uniform results can be achieved on large and small surfaces. With EN71 - Part 3 approval, all dyes are safe for use on toys and the different colours can also be mixed together to create unique shades and/or for colour matching.



### Colours\*



1. Medium Oak
2. Dark Oak
3. Tudor Oak
4. Georgian Mahogany
5. Victorian Mahogany
6. Antique Pine
7. Golden Pine
8. Teak
9. Walnut
10. Yew
11. White
12. Light Oak
13. Ebony

**Sizes** 250ml | 500ml | 5L

### Lib Tip

If more than one tin of dye is required to complete the work, mix the tins together before starting to ensure a uniform colour.

## Application

Shake well before use. Apply reasonably quickly along the grain with a foam applicator or brush. Wipe off excess with a clean, dry, cotton cloth before it dries to even out the colour. Avoid overlap marks on large surfaces by working a small section at a time. A second coat may be applied after 2 hours if a stronger colour is required.

Care must be taken when using a water-based varnish over Palette Wood Dye. Keep brush strokes to a minimum as over brushing may lift out the colour.

Liberon Palette Wood Dye may be added to Liberon water-based varnishes to tint or colour the varnish.



\*not all colours available in all sizes

# Spirit Wood Dye

An ethanol-based wood dye suitable for use on dense hard-woods such as Mahogany and Oak.



## Purpose

Liberon Spirit Wood Dye is an ethanol based dye suitable for use on new and reclaimed timbers which may be over coated with wax, oil or varnish. Ideal for hardwoods.



## Colours\*



1. Ebony, 2. Light Oak, 3. Medium Oak, 4. Dark Oak, 5. Georgian Mahogany, 6. Antique Pine, 7. Teak, 8. Walnut

## Sizes

250ml | 1L | 5L

## Application

Ensure the surface is clean, dry and free from any existing finishes, wax, oil or grease etc. Sand thoroughly and remove any dust.

Shake well before use. If more than one tin of dye is required to complete the work mix the tins together to ensure a uniform colour. Apply one liberal coat of Spirit Wood Dye with a brush or cloth, allow the stain to penetrate, then remove the excess with a clean cotton cloth.



Water-based

## Concentrated Dye

Water soluble acrylic dyes in a range of basic colours which can be mixed together to create new shades.



### Purpose

Water Based Concentrate Dyes can be mixed with water or Liberon Palette Wood Dyes to create individual colours for colouring wood. They are light and fade resistant and come in a range of eight colours.



### Colours



1. Black, 2. Blue, 3. Brown, 4. Green, 5. Orange, 6. Red, 7. Yellow, 8. White

### Size

15ml

### Lib Tip

Ensure you mix enough dye for the task to guarantee a uniform colour.

### Application

Shake well before use. To create your own wood dye, add water to the recommended concentration of 10% dye to 90% water. To colour water based emulsion paints, varnishes or acrylic wood dyes add sufficient dye to achieve the desired colour.

Apply the dye directly to bare wood covering the whole surface quickly. While still wet, wipe off any excess dye with a clean, dry and lint-free cotton cloth. Failure to do so may compromise the new finish by leaving uneven streaks of colour in the wood. Allow to dry for 2 hours. One coat should be sufficient. Once dry the dye can be sealed with oils, waxes, varnishes or French polish.



# Finishing

Wax, paint, varnish, sealer,  
oil & French Polish





# Which finish should I use?

## Wax

Deemed the 'classic' finish waxes have been used for centuries to protect and enhance wooden furniture. Made from natural ingredients they produce a soft, satin sheen and give furniture a silky feel.

### THE BENEFITS

- Can be applied directly onto bare wood.
- Can be used over French polish, varnish or oil to create an extra protective barrier.
- Easy to repair and maintain, simply remove and re-wax the affected area.

### THINGS TO CONSIDER

- A wax finish is the least durable of all the finishes and needs to be maintained regularly. Maintenance is however simple, just re-wax when the surface looks dull.
- Wax finishes are not suitable for high water areas. Oil or varnish finishes are recommended in these areas.

## Varnish

The most durable and hardwearing of all wood finishes, varnishes are ideal for items in heavy use and where maximum protection is required.

### THE BENEFITS

- Highly resistant to water, heat and alcohol.
- Quick and easy to apply.
- No maintenance required.
- Protect furniture from scratches and stains.

### THINGS TO CONSIDER

- Damaged varnish has to be stripped back and completely removed before re-varnishing. This can be time consuming.

## Oil

Amongst the oldest forms of wood finishing, oils give a natural, hardwearing finish with an unmistakable sheen and silky smoothness.

### THE BENEFITS

- Highly resistant to moisture and heat.
- Easy to apply and maintain, simply re-apply a coat of oil.
- Greatly enhance the colour of the timber and intensify the grain pattern.

### THINGS TO CONSIDER

- Oil finishes are penetrating finishes which means they soak into the fibres of the wood and consequently darken the timber.

## French Polish

The premium finish for wooden furniture, a French polish finish is made up of many layers and is primarily used on antique furniture producing a highly polished surface.

### THE BENEFITS

- Gives a high quality look and finish.
- Durable.
- Ideal for furniture restoration.

### THINGS TO CONSIDER

- Low resistance to heat and water.
- Requires a reasonable skill level to apply.
- Takes time to apply, several coats are required to achieve a good quality finish.

# Beeswax Paste with Pure Turpentine

A natural protector of wood that guards against dryness.

## Purpose

A traditional paste wax for nourishing and protecting furniture and interior woodwork. Ideal for use on absorbent woods such as unsealed pine and oak it gives a gentle aroma of yesteryear.



## Colours

Clear, Dark, Antique Pine

## Sizes

150ml | 500ml



## Lib Tip

Do not wash waxed surfaces. To clean simply wipe over with a cloth or duster and re-wax as required.

## Application

Remove old waxes and dirt with Liberon Wax and Polish Remover if necessary. Ensure the surface is clean, dry and free from dust.

Apply a coat of Beeswax sparingly with a soft, lint-free cotton cloth or Liberon Ultra Fine Steel Wool (grade 0000). Allow to dry for 30 minutes, or until touch dry, then buff with a clean cotton cloth, Liberon Wax Polishing Brush.

Repeat the operation on new or very dry wood as it may require two or more coats.

Not suitable for humid environments such as kitchens and bathrooms.



# Liquid Beeswax with Pure Turpentine

A rich blend of natural Beeswax and Turpentine for a hardwearing traditional finish.

## Purpose

Particularly suitable for large surface areas such as beams, doors and staircases Liquid Beeswax feeds and maintains absorbent woods such as unsealed pine or oak. It is ideal for wood that has been dipped for stripping and gives a soft, satin finish.



## Colours

Clear, Antique Pine

## Sizes

500ml | 1L



## Application

Remove old waxes and dirt with Liberon Wax and Polish Remover if necessary. Ensure the surface is clean, dry and free from dust.

Shake well before use then apply with a cloth, brush or spray gun. Allow to become touch dry for a minimum of 1 hour then buff with a clean cotton cloth, Liberon Wax Polishing Brush.

Repeat the operation on new or very dry wood as it may require two or more coats.

Not suitable for humid environments such as kitchens and bathrooms.

Coverage	Application	Drying Time	Cleaning Tool	Usage
500ml 5-6m <sup>2</sup>	Brush, cloth or spray	Min 1 hour	White Spirit	Interior

# Wax Polish Black Bison

A high quality blend of waxes renowned for its distinctive fragrance, it enhances the natural beauty of wood.

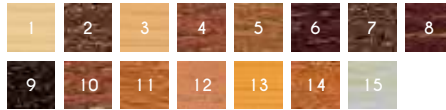


## Purpose

Wax Polish Black Bison paste is ideal for nourishing and protecting all types of wood and is well known for its quality and distinctive, pleasant smell. It is also suitable for use on new and old wood to protect it from dryness.



## Colours\*



1. Neutral
2. Walnut
3. Clear
4. Teak
5. Medium Oak
6. Victorian Mahogany
7. Dark Oak
8. Georgian Mahogany
9. Tudor Oak
10. Medium Mahogany
11. Antique Pine
12. Maple
13. Golden Pine
14. Yew
15. Stripped Pine

## Sizes

150ml | 500ml | 1L

## Application

Remove old waxes and dirt with Liberon Wax and Polish Remover if necessary. Ensure the surface is clean, dry and free from dust.

Choose the appropriate shade for the surface and apply Wax Polish Black Bison sparingly with a cloth or a delicate/French polished surface or with Liberon Ultra Fine Steel Wool (grade 0000) when a deeper penetration is required.

Leave for 20 minutes or until touch dry then buff with a clean cotton cloth or Liberon Wax Polishing Brush.

Repeat the operation on new or very dry wood as it may require two or more coats.

\*Wax Polish Black Bison is not suitable for humid environments such as bathrooms and kitchens.\*

<b>Coverage</b> 500ml 5-6m <sup>2</sup>	<b>Application</b> Cloth or steel wool	<b>Drying Time</b> Min 20 mins	<b>Cleaning Tool</b> White Spirit	<b>Usage</b> Interior
---	---	--------------------------------------	--------------------------------------	--------------------------

# Liquid Wax Polish Black Bison

Hardwearing and nourishing,  
Liquid Wax Polish Black Bison is  
ideal for protecting large surfaces.

## Purpose

Liquid Wax Polish Black Bison is particularly suitable for feeding, nourishing and protecting large surfaces such as panelling, doors, staircases and other large interior woodwork.



### Colours\*



1. Neutral, 2. Clear, 3. Medium Oak,
4. Dark Oak, 5. Georgian Mahogany,
6. Antique Pine

### Sizes

500ml | 5L



### Lib Tip

In cold weather wax may thicken in the tin. To soften remove cap and stand in a bowl of hot water for 5 minutes. Replace cap and shake. Repeat if necessary.

## Application

Remove old waxes and dirt with Liberon Wax and Polish Remover if necessary. Ensure the surface is clean, dry and free from dust.

Choose the appropriate shade for the surface and apply Liquid Wax Polish Black Bison sparingly with a cloth, brush or spray gun. Leave for a minimum of 30 minutes or until touch dry, then buff with a clean

cotton cloth, or for a faster finish with Liberon Wax Polishing Brush.

Repeat the operation on new or very dry wood as it may require two or more coats. Liquid Wax Polish Black Bison is not suitable for humid environments such as bathrooms and kitchens.



\*not all colours available in all sizes

Home ColourCare

## Decorative Furniture Wax

With metallic and pearlescent finishes, the wax gives a silky sheen with iridescent reflections while nourishing your precious wooden furniture.



### Purpose

Home ColourCare Decorative Furniture Wax is formulated with natural waxes and pearlescent pigments to give a silky sheen while nourishing wood. It offers resistance to everyday stains. It won't clog up or show fingerprints on the wood.



### Size

500ml

### Colours



1. Clear, 2. Pearl, 3. Oxide, 4. Bronze, 5. White, 6. Silver, 7. Steel, 8. Black

### Lib Tip

For a more marked effect, you can open the grain of the wood by using the Liberon Lining Brush

### Intructions

Apply to bare, coloured or waxed wood.

Using a brush, apply Decorative Furniture Wax in the direction of the grain.

Wipe off any excess immediately afterwards and spread out evenly with a cotton cloth and leave to dry for two hours.

Buff with a Liberon Furniture Brush or a woollen cloth to create a silky finish. Apply a second coat for a longer lasting result.



# Quality you can feel

Liberon produce a specialist range of wood care products and decorative effect paints for the care, restoration and revival of all interior and exterior woodwork and furniture.



# Liming Wax

A white wax used to create a limed effect on oak and other hardwoods.



## Purpose

Liberon Liming Wax is an ideal product for creating a limed effect on various types of hardwood around the home.

## Application

### STEP 1

First, you need to open the soft grain of the wood by brushing the piece of furniture with a Liberon Liming Bronze brush, working with the grain. Depending on the type of wood to be limed, the obtained contrast between the opened soft grain and the hard grain will be quite different. It will be very visible on hard woods such as oak, mahogany and ash, and less so on soft woods like pine. Always remove the surface dust with a Liberon Tack Cloth.





### STEP 2

Colour the wood if you wish using Palette Wood Dyes. This stage is optional, you can also obtain a liming effect on the natural wood colour. A dark wood will render the limed effect more striking than a light wood.







<b>Coverage</b> 250ml ▾ 2-3m <sup>2</sup>	<b>Application</b>  Steel Wool	<b>Drying Time</b> Min 5 mins	<b>Cleaning Tool</b>  White Spirit	<b>Usage</b> Interior
--	---	-------------------------------------	---	--------------------------

### STEP 3

Apply Liberon Liming Wax with a pad of Liberon Ultra Fine Steel Wool (0000). You can also choose one of the coloured waxes such as the Liberon Special Effects Waxes as well. Apply the wax liberally in a circular motion until it fills the grain covering the whole piece of furniture. Allow to dry for 5 to 10 minutes. The result should be a contrast in colour between the wood and the wax.

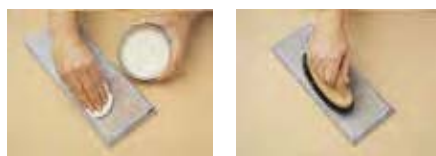


### STEP 4

For a **water resistant** finish, remove the excess Liming Wax using Liberon Finishing Oil applied with a cotton cloth and wipe off immediately. Leave to dry for at least 5 hours between coats. Several coats may be needed.

### STEP 5

Where a water resistant finish is **NOT** required, apply Liberon Wax Polish Black Bison (Neutral) with a clean cotton cloth to remove the surplus Liming Wax from the surface while still leaving it in the grain. Leave to dry for 5 minutes before buffing to a soft sheen with a clean cotton cloth or Furniture Brush.



# Black Patinating Wax

Use to create striking effects on wood, age wood and disguise repairs.

## Purpose

Liberon Black Patinating Wax creates striking effects on all types of material such as metal, wood and plaster. It is ideal for ageing modern furniture and disguising repairs to old and new furniture. It can also be used for adding a coloured finish or highlighting areas on finished pieces such as carvings.



**Size**  
250ml

## Application

Wipe onto the surface with a cloth or brush and allow to dry for 2-3 minutes before removing as much or as little of the excess as you wish with a clean lint-free cloth or Liberon Ultra Fine Steel Wool (0000).

To use the wax as a coloured finish on bare wood, work a thin coat into the wood with Ultra Fine Steel Wool (0000), allow to become touch dry and buff.

Once dry the wax may be sealed with Liberon White Polish.

<b>Coverage</b> 250ml ▼ 2-3m <sup>2</sup>	<b>Application</b>  Steel Wool	<b>Usage</b> Interior
<b>Drying Time</b> Min 5 mins	<b>Cleaning Tool</b>  White Spirit	

# Verdigris Wax

Multi-purpose coloured wax to give green hues of oxidised copper and brass.

## Purpose

Liberon Verdigris Wax is a multi-purpose coloured wax for creating striking effects on all types of material such as metal, wood and plaster. It gives green hues of oxidised copper and brass and can be worked into mouldings, bronzes, papier maché, alabaster and carvings. It can also be applied as a wax finish to bare or coloured wood.



**Size**  
250ml

## Application

Work a small amount into mouldings, or where required, using a brush or cloth. Allow to dry for 2-3 minutes before removing as much or as little of the excess as you wish with a clean lint-free cloth or Liberon Ultra Fine Steel Wool (0000).

To use the wax as a coloured finish on bare wood, work a thin coat into the wood with Ultra Fine Steel Wool (0000), allow to dry and buff. The wax may be thinned with a small amount of white spirit to make application on bare timber easier.

Once dry seal the wax with Liberon White Polish.

<b>Coverage</b> 250ml ▼ 2-3m <sup>2</sup>	<b>Application</b>  Steel Wool	<b>Usage</b>  Interior
<b>Drying Time</b>  Min 5 mins	<b>Cleaning Tool</b>  White Spirit	

## Natural Finish Interior Varnish

A superior water-based interior varnish that maintains the natural look and feel of the wood.

### Purpose

Provides an exceptionally durable and long-lasting finish that is highly resistant to scratches and stains. Suitable for use on soft and hardwoods it is ideal for furniture and all interior woodwork including doors, skirting boards, work surfaces and panelling etc.



### Finishes

Clear Matt | Clear Satin

Size  
1L



### Lib Tip

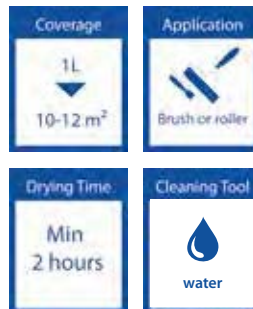
Ideal application conditions for a varnish are between 12°C and 25°C.

### Application

Sand the wood if required and remove all previous finishes. Ensure the surface is clean, dry and free from dust. Apply a reasonable coat of varnish evenly using a paint brush or short hair roller and allow to dry for a minimum of 2 hours. We recommend a minimum of 3 coats are applied, sanding lightly between coats if required. More coats may be required for items in heavy use. Allow the final coat of varnish a minimum of 24 hours drying time before use.

If you want to colour the wood you can apply Liberon Spirit Wood Dye to the timber before varnishing. Alternatively Liberon Palette Wood Dye may be added to the varnish to create

unique colour tones at a dilution of 100ml dye to 1L varnish and stir very well.



Home ColourCare

# Decorative Furniture Varnish

A range of pop and basic colours with the protection of a varnish that can bring life to old furniture and woodwork in the home. Perfect for that special upcycling project.

## Purpose

Home ColourCare Decorative Furniture Varnish is ideal for decorating furniture and woodwork inside the home. It can be applied directly to any type of surface requiring redecoration or customisation.

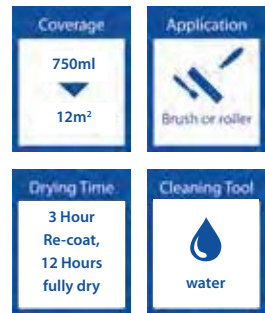


**Size**  
750ml

## Colours



1. White Wool, 2. Soft Grey, 3. Zen Grey, 4. Angora Grey, 5. Sweet Night, 6. Classic Cream, 7. Sisal, 8. Taupe, 9. Dimmed Grey, 10. Lounge Black, 11. Spicy Red, 12. Samba Rose, 13. PUNCHY Violet, 14. Aqua Blue, 15. Green Cocktail



## Preparation

Preparation of the surface is essential.

**Porouse Wood (bare wood, MDF etc):** Lightly sand the surface and remove dust.

**Varnished wood:** Wash with a sugar soap cleaner, rinse thoroughly with clean water and leave to dry. Lightly sand the surface with a 240 grit sand paper and remove dust.

**Veneered, laminated or melamine-faced wood:** Wash with a sugar soap cleaner, rinse thoroughly with clean water and leave to dry.

**Waxed or oiled wood:** Remove the finish, sand and remove dust from the surface

## Application

Ideal application conditions: between 12° and 25°C,

Stir the floor varnish before and during use with a long wide stick.

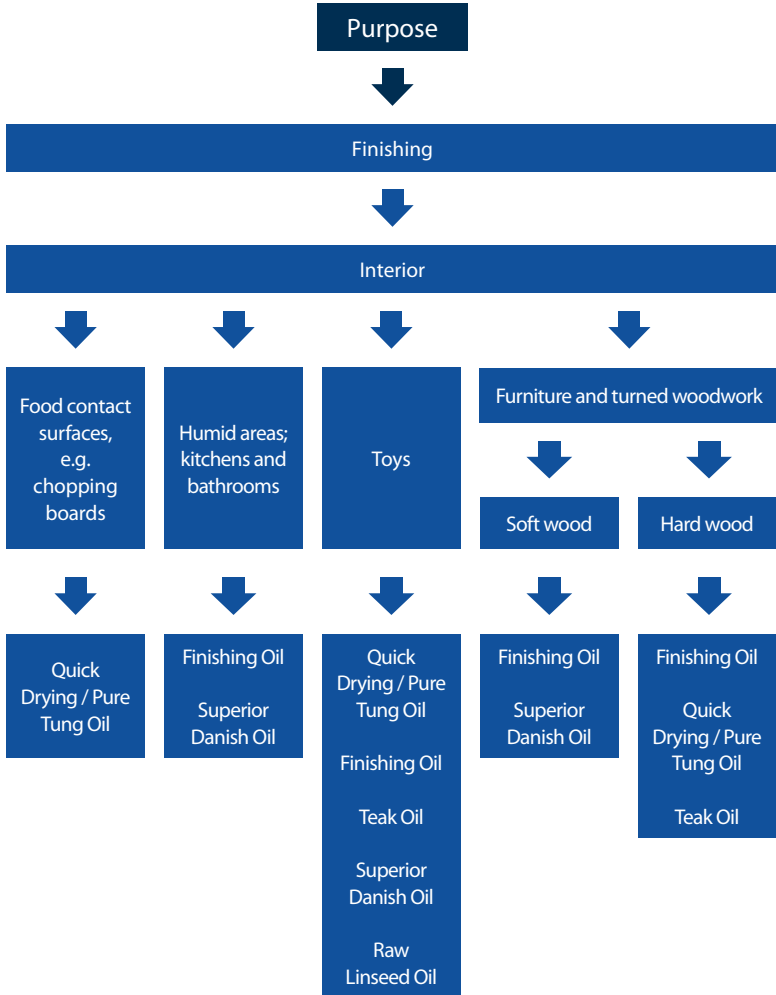
Apply the varnish using a soft-bristled brush or 3 to 5mm short pile roller. Apply the varnish in regular, criss-cross strokes and spread evenly. Finish in the direction of the grain.

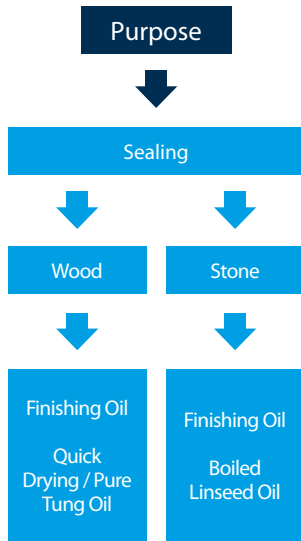
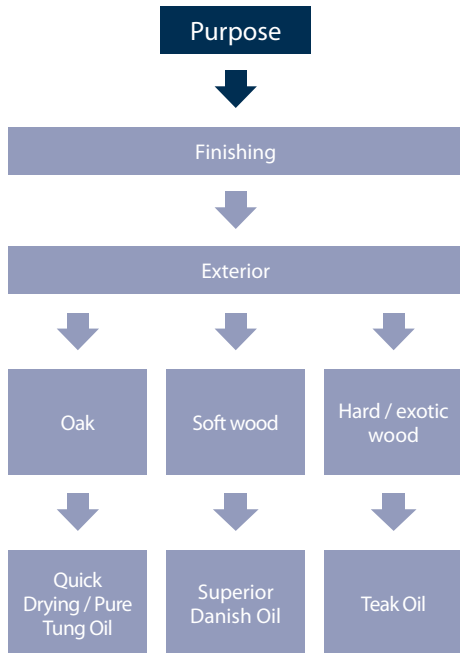
Leave to dry for 3 hours then apply a second coat. Apply a third coat if necessary.

Leave to dry for 12 hours. Use the room with care in the first few days following application of the varnish. Optimal resistance is obtained after two weeks.

# Oils - Product selection guide

The chart below is designed to offer basic guidance for product selection. The choice of product is not definitive and alternative oils may be used. If you require further information please contact Liberon on 01797 367555.





See page 72



See page 73



See page 74



See page 75



See page 76



See page 77



See page 78

# Quick Drying Tung Oil

The premium natural oil for preserving and sealing food contact wood surfaces as well as external oak furniture - now dries in just four hours.

## Purpose

Hard wearing, highly water, heat, food acid and alcohol resistant sealing and preserving oil, providing a matt finish. Ideal for use on food contact wood surfaces, tables, barbeque surrounds, chopping boards, salad bowls and all external oak pieces.



### Sizes

250ml | 500ml | 1L

### Lib Tip

Oil finishes bring out the natural colours of timber. A wet surface will be an indication of the final colour. Always test product on a spare surface or inconspicuous area for colour, compatibility and end result.

## Application

Apply Quick Drying Tung Oil using a brush or lint-free cotton cloth. Allow the oil to penetrate for 20 minutes then wipe off the excess oil using a clean lint-free cloth. Allow to dry for 4 hours. Apply further coats of Quick Drying Tung Oil as above, we recommend at least 4 coats on most woods. To check the surface is protected drop some water onto the wood and if the water beads, the surface is sealed.

Allow 24 hours for the final coat to dry. For best results gently rub with Liberon Ultra Fine Steel Wool (0000) between coats.

Furniture items may be finished with Liberon Wax Polish Black Bison for an improved lustre.

Coverage	Application	Drying Time	Cleaning Tool	Usage
1L 10-12 m <sup>2</sup>	 Brush or cloth	4 hours per coat 24 hours final	 White Spirit	Interior and exterior



# Pure Tung Oil

The premium natural oil for preserving and sealing food contact wood surfaces as well as external oak furniture.

## Purpose

Hard wearing, highly water, heat, food acid and alcohol resistant sealing and preserving oil, providing a matt finish. Ideal for use on food contact wood surfaces, tables, barbeque surrounds, chopping boards, salad bowls and all external oak pieces.



## Sizes

250ml | 500ml | 1L | 5L



## Lib Tip

Maintain on a regular basis, especially near sinks, hobs and other heavy usage areas. We do not recommend the use of steel wool on bare or untreated oak as this reacts with the natural oak tannins and may cause blackening of the timber.

## Application

Apply first and second coats with a soft brush or cotton (lint-free) cloth in a 50:50 mix with white spirit. Allow the oil to penetrate the timber for 30 minutes and then wipe off any excess. For coats 3 and 4 apply Pure Tung Oil undiluted and allow 30 minutes to penetrate. Again wipe off any excess. Further coats may be required for porous surfaces.

Leave for 24 hours then wipe away any oil that may have re-surfaced. Finally leave for a few days for the oil to fully harden to a matt finish.

<b>Coverage</b> 1L 10-12 m <sup>2</sup>	<b>Application</b>  Brush or cloth	<b>Drying Time</b> 24 hours between coats 4 days final	<b>Cleaning Tool</b>  White Spirit	<b>Usage</b> Interior and exterior
---	---	---	---	---

# Finishing Oil

A hardwearing and water resistant oil for surfaces that are in everyday use. Easy to apply and maintain. Provides a satin to gloss sheen.



## Purpose

A blend of high quality oils for use on all interior wood, turned woodwork and wooden toys. Ideal for furniture and kitchen and bathroom surfaces. Can also be used as a sealer for cork, stone and terracotta.



### Sizes

250ml | 500ml | 1L | 5L

### Lib Tip

To improve results gently rub with Liberon Ultra Fine Steel Wool (0000) between coats to achieve a satin-smooth finish. Oil finishes bring out the natural colours of timber. A wet surface will be an indication of the final colour.

## Application

Apply to clean, dry and dust free surfaces with a brush or lint-free cotton cloth. Allow oil to penetrate for 10 minutes then wipe away any excess with a clean lint-free cloth.

Allow to dry for a minimum of 5 hours before applying further coats. We recommend a minimum of 3 coats. For a more durable finish or higher sheen further coats will need to be applied.

Coverage	Application	Drying Time	Cleaning Tool	Usage
1L 10-12 m <sup>2</sup>	 Brush or cloth	Min 5 hours	 White Spirit	Interior

# Teak Oil

A versatile hard wood nourisher, protector and enhancer for all internal and external hard and oily woods, except oak\*. Gives a satin finish to surfaces.

## Purpose

A natural blend of pure oils that seals and protects exotic and oily external and internal woods such as teak, iroko and cedar. Added UV filters help minimise fading from sunlight.



### Sizes

250ml | 500ml | 1L | 5L



### Lib Tip

If the excess is not removed and the surface becomes sticky, wipe with white spirit to remove the sticky film and allow to dry before continuing. If in doubt about colour and effect, test first on a spare piece or hidden surface.

## Application

Apply on clean, dry, wax and varnish free surfaces with a soft brush or cotton (lint-free) cloth. After 15 minutes wipe off any excess with a clean cotton cloth. Failure to do so may result in the surface becoming tacky which will affect further applications. A minimum of 3 coats will be required, more on porous surfaces, and allow 24 hours between coats. Allow a few days for the final coat to cure before use.

<b>Coverage</b> 1L ▼ 10-12 m <sup>2</sup>	<b>Application</b>  Brush or cloth	<b>Usage</b> Interior and exterior
<b>Drying Time</b> 24 hours	<b>Cleaning Tool</b>  White Spirit	

\* For external oak the use of Liberon Pure Tung Oil is recommended

# Superior Danish Oil

A blend of Tung and Natural Oils to feed, protect and add long life to a variety of hard and soft woods. Gives a satin to gloss sheen.

## Purpose

Superior Danish Oil is a blend of oils, including Tung Oil, with added UV filters to help protect against sunlight. Water, alcohol, heat and food acid resistant it is safe for use on kitchen surfaces and is ideal for doors and skirting boards etc.



### Sizes

250ml | 500ml | 1L | 2.5L | 5L



### Lib Tip

Superior Danish Oil may darken some light grained timbers, test on an off-cut or unseen area first. Oiled rags must be laid out flat to dry before disposal to prevent a fire hazard.

## Application

Apply to clean, dry and dust free surfaces with a brush or lint-free cotton cloth. Allow up to 20 minutes for penetration, then wipe off any excess and leave for 5 hours before re-coating.

We recommend 3 coats for internal use and a minimum of 4 for external use or in damp areas ie. kitchens and bathrooms. To increase the level of sheen apply further coats.

Coverage	Application	Drying Time	Cleaning Tool	Usage
1L 10-12 m <sup>2</sup>	 Brush or cloth	Min 5 hours	 White Spirit	Interior and exterior

# Raw Linseed Oil

The traditional oil finish that goes back centuries. Nourishes and water proofs hard or close grained wood leaving a mellow, patinated finish.



## Purpose

A hard wearing oil which can be used alone or added to other oils to make unique blends. A traditional lubricant used in French polishing and ideal for oiling cricket bats.



## Sizes

250ml | 500ml | 1L | 5L

## Lib Tip

Always replace the lid on the tin correctly otherwise the oil can deteriorate. Furniture items may be finished with Liberon Wax Polish Black Bison for an improved lustre.

## Application

Dilute the first few coats with up to 30% Pure Turpentine, or heat by placing container in a bowl of hot water. Rub well into the wood using a lint-free cotton cloth and after 20-30 minutes wipe off the excess with a clean cloth. Add one or two more coats at a few days interval. Apply a final coat of undiluted Raw Linseed Oil, wipe off any excess and allow to harden for a few days before use. A minimum of 3 coats is recommended.

<b>Coverage</b> 1L 10-12 m <sup>2</sup>	<b>Application</b>  Brush or cloth	<b>Usage</b> Interior
<b>Drying Time</b> 24 - 48 hours between coats. 1 week for final	<b>Cleaning Tool</b>  White Spirit	

# Boiled Linseed Oil

A superior quality oil, similar to raw linseed, but having had hot air passed through to improve drying times. Suitable for use on all types of wood, except exterior Oak\*.

## Purpose

Use to give a mellow, patinated finish to new or stripped bare wood. It is also recommended as a traditional sealer for terracotta tiles and other porous surfaces before waxing.



## Sizes

250ml | 500ml | 1L | 5L

## Lib Tip

It's worth investing in lint-free cloths to wipe excess oils from the surface. Lint-free means fluff-free, ensuring a clean finish. Always store oils at a temperature above 5°C.

## Application

Dilute the first few coats with up to 30% Pure Turpentine. Rub well into the wood using a lint-free cotton cloth and after 20 minutes wipe off the excess with a clean cloth. Leave 5 hours between coats. Apply a final coat, wipe off any excess and allow to harden for a few days before use.

<b>Coverage</b> 1L 10-12 m <sup>2</sup>	<b>Application</b> Brush or cloth	<b>Usage</b> Interior
<b>Drying Time</b> Min 5 hours	<b>Cleaning Tool</b> White Spirit	



# French Polish

## Types of French polish

French polishes are made up from flaked shellac dissolved in methylated spirit. The type of shellac used can vary in colour from a light clear colour to a dark brown colour:

- Special Pale French Polish is a de-waxed shellac and is suitable for use on both light and dark woods. It will enhance the natural colours of the timber.
- Button Polish is light brown in colour and is ideal for use on light woods such as elm and light mahogany.
- Garnet Polish is deep brown in colour and is mainly for use on darker timbers such as walnut and dark mahogany.
- White Polish has a milky appearance and can be used on light timbers such as ash and natural light oak.
- Black Polish is a jet black polish and is used in the ebonising process.

## Practice makes perfect

French polishing requires patience and practice and should first be tried out on a spare piece of flat wood, with the polishing area in a warm, dust free environment.

There are many methods of French polishing and every French polisher has his or her own method which is developed over time. The method described here will give you the basic skills to further advance in your own time.



# Making French Polish

Once you have mastered the art of French polishing you may wish to make up your own French polish. This will allow you to adjust the strength according to your own personal preference and produce your own unique finishes. To do this you will need shellac flakes of the colour of your choice, methylated spirit and a glass jar.

## How to make your own French polish

Tip the shellac flakes into a jar and cover with methylated spirit. Replace the lid and shake the mixture then leave it for 24 hours, shaking occasionally until the flakes have fully dissolved.

A typical recipe for French polish is mixed at a ratio of 250g shellac flakes to 1L methylated spirit. If a thicker polish is required this can be increased to 500g shellac flakes to 1L methylated spirit.

Once the French polish has been made it will have a shelf life of approximately six months, after which it may start to deteriorate. We therefore recommend that you only make up sufficient polish to complete the job in hand.

## Types of shellac flakes

- **Blonde De-waxed Shellac Flakes**  
Produce a light transparent coloured French polish. Used for antique restoration and on light coloured woods.
- **Lemon Shellac Flakes**  
Produce a pale gold colour and can be used for furniture restoration and light to medium coloured woods.
- **Button Shellac Flakes**  
Produce a golden brown polish that is suitable for restoration work and darker timbers.
- **Garnet Flakes**  
Produce a dark brown French polish ideal for dark woods and restoration work.



### Lib Tip

Shellac flakes should be stored in a cool dry area to keep them fresh and ready to use.





# Preparation & Materials

## Preparation

Preparation of the surface to be polished is extremely important and to achieve the best results it is necessary to remove any slight imperfections which may not be noticeable under a varnish or wax finish. This may involve stripping off an old varnish with Liberon Fine Wood Stripper or removing a wax or oil with Liberon Wax and Polish Remover. Once stripped you will then need to rub the surface down with fine abrasive paper to obtain a smooth finish.

If the wood is open grained and a mirror like finish is required the grain should be filled using a suitable grain filler. Alternatively extra coats of polish may be applied and then cut back between coats with Liberon Ultra Fine Steel Wool (0000) until the grain has been filled.

## Materials

- French Polishes
- Cotton Waste and Cotton Rag
- French Polishing Mops





## How to make a French polishing rubber

French polish is applied using a French polishing rubber. The rubber is made by wrapping a piece of lint free cotton cloth around some cotton wadding or cotton waste. Place a hand full of cotton wadding into the center of the cotton rag, bring in the four corners of the rag and then twist to form a pear shaped pad, ensuring that the base of the pad is flat and free from creases or defects as shown. The size of the rubber can vary according to the user or the size of the job to be completed.

STEP 1



STEP 2



STEP 3





### How to hold the rubber

Hold the rubber in your hand keeping the bottom area flat and free from intrusions.



### How to apply the product

Load the rubber by pouring the French polish directly onto the cotton wadding. Do not pour the polish directly onto the face of the rubber.

Bring the corners together and twist as before squeezing the polish to the face of the rubber. Any excess should be squeezed out before you commence polishing. If there is too much polish on the rubber this will cause ridges on the work. These ridges will then have to be rubbed down when the polish has dried and the process restarted from the smooth surface.

---

### How much polish is needed?

Too much polish



Not enough polish



The correct quantity



# Applying the French Polish



## 1. Fading up

The first applications of polish are made by passing the rubber up and down, working along the grain of the wood and slightly overlapping the previous pass. These first few coats will act as a seal ready for further coats and are known as fading up.

If the rubber feels as if it is dragging squeeze the sides very gently to push more polish onto the face, or ease up on the pressure being applied to the rubber.



## 2. Bodying in

Further applications are made by using the rubber in a circular and figure of eight motion. The final pass in the sequence goes with the grain, passing fairly quickly and lightly over the surface. Always finish the sequence along the grain.

The rubber should always be slid onto the work from one side and off the other during the polishing stroke. Placing the rubber on the work and then starting the stroke will create a mark, which will be very difficult to remove. Likewise the same problem will arise if the rubber is stationary on the surface, this is because the alcohol will immediately start to reactivate the previous coating.

After several applications the rubber may not slide so freely over the surface. To rectify this add a drop of Linseed Oil to the base of the rubber, ideally by dabbing it on with the tip of your finger. This will allow the rubber to move freely once more. Take care not to apply too much oil as this will leave a smearing effect on the surface and will have to be removed at the end.



### 3. Hardening

After every 4 or 5 applications the work should be left to harden for a couple of hours before applying further coats. We recommend lightly rubbing the surface down between coats with 320 grit abrasive paper or Ultra Fine Steel Wool (0000) to remove any blemishes.

### 4. Spiriting off

Once a sufficient layer has been achieved on the surface spiriting off can commence to produce the final high gloss finish. A new rubber must be charged with French polish that has been thinned down with methylated spirit. Approximate ratio: 2 parts French polish to 1 part methylated spirit.

Apply this polish as before in a circular or figure of eight motion and again finish by going along the grain.

Finally, pour a small amount of methylated spirit and a small amount of French polish, at approximately a 50/50 split, into the rubber and rub this up and down the work to remove any high spots. Move the rubber lightly and quickly over the surface to achieve a gloss finish.

### Notes

**For areas where a rubber cannot be used, i.e. carvings, a French polishing mop is recommended.**

The basic steps and principles are still the same:

- Apply thin coats of polish working with the grain where possible.
- Never let the mop stick or stop on the surface.

### Burnishing

A French polish finish does not have to be a high gloss mirror finish every time, sometimes a softer level of sheen is required. To achieve this all you have to do is to allow the polished surface to harden for a few days then cut back the polish using Liberon Ultra Fine Steel Wool (0000) to remove any imperfections. Finally finish with a coat of Liberon Wax Polish Black Bison.

For a mirror finish you need to leave the French polish to fully harden for about a week to ten days, then cut the surface back with Ultra Fine Steel Wool (0000) and remove any dust with a tack cloth. Next apply Liberon Burnishing Cream with a clean cotton cloth, polishing vigorously and occasionally turning the cloth until the deep mirror finish is achieved.

### Storage and cleaning

To keep your rubber in good condition store it in an air-tight container with a small amount of methylated spirit. Your French polishing mop should be cleaned after use with methylated spirit and stored as above.



#### Lib Tip

If Burnishing Cream is used before the polish has hardened it may cause smearing.



## Instructions for Ebonising (using Black Polish)

Whether the wood is new or reclaimed the process is basically the same. On a reclaimed piece you will need to remove any previous painted or varnished finishes to get back to the bare wood, on a new piece of timber simply sand down using 240 grit abrasive paper.

### Step one

Stain the wood using Liberon Palette Wood Dye (Ebony). Apply the stain with a brush or cloth, wipe off excess and allow to dry thoroughly.



### Step two

The next step is to seal in the stain and build up the depth of colour and sheen using Liberon Black Polish.

To apply Liberon Black Polish use the same method as any French polish using a French polishing rubber, or French polishing mop or fine brush on more ornate pieces.

Apply the first two coats of Black Polish and allow to dry, then rub down using Ultra Fine Steel Wool (0000). Apply further coats of the Black Polish to build up the sheen, rubbing down between coats.

If a high gloss finish is required then allow the Black Polish to harden for at least ten days. Rub down with Ultra Fine Steel Wool (0000) and burnish with Liberon Burnishing cream.

# Troubleshooting

If you start experiencing any problems as you are working then the best advice is to stop. Allow the polish to harden, rub back the error and restart from that point.

Below are some common problems which may occur. Follow the instructions and you can continue on your way to a beautiful finish.

---

## Ripples appear on surface

Too much polish has been applied.  
Allow the polish to dry then sand back and restart.

---

## Polish appears to have been removed (rubber burn)

Caused by too much pressure.  
Allow the polish to harden then cut back and restart.

---

## Bloom

The polish appears to have a milky film on the surface.  
This is caused by dampness in the air or on the surface.  
Allow the polish to dry then cut back and restart.

---

## Finger marks

If these appear then the polish has not had time to harden before being handled. Allow the polish to harden, cut back with Ultra Fine Steel Wool (0000) and then either re-apply a coat of French polish or burnish with Burnishing Cream.

---

## Polish will not dry

The most common cause for this is that the French polish is too old. Discard the polish and start with a fresh batch.

---

# Easy French Polish

This easy to use Shellac and resin blended polish produces great results quickly, beautifully enhancing the wood's natural finish.

## Purpose

Designed for beginners to French polishing Easy French Polish is ideal for use on small items such as furniture, carved woodwork and artefacts in rare or exotic woods.



Size  
250ml

## Lib Tip

Best results are on small to medium sized pieces as the product dries quickly. We recommend practicing on a small area before applying to a larger surface.

## Application

Ensure the surface is clean and bare, removing all previous finishes. Sand with extra fine abrasive paper and remove all dust.

Using a good quality lacquer brush or cloth apply a thin coat of Liberon Easy French Polish working with the grain. Allow a drying time of 3 to 4 hours then

gently rub using extra fine abrasive paper or Ultra Fine Steel Wool (grade 0000) for a smooth surface. Use a Tack Cloth (page 93) to remove any dust.

Apply additional coats as above. Three to four coats are usually sufficient to achieve a quality finish.





# French Polish Range - Liquids

## Black Polish

For use in the ebonising process. Completely obscures the grain. Colour: Jet Black.

## Garnet Polish

Will darken all types of wood to create an aged effect. Completely obscures the grain. Colour: Dark Brown.

## White Polish

Suitable for use on satin and light woods such as maple and ash. Milky white in appearance.

## Button Polish

A traditional polish suitable for antique finishes. Completely removes blemishes and marks. Colour: Golden Brown.

## Special Pale French Polish

Ideal for lighter coloured woods and preserving the colour on marquetry work. Brings out the timbers' natural grain. Colour: Colourless and transparent.

## Sizes

	250ml	1L	5L
Black Polish	✓	x	x
Garnet Polish	✓	✓	x
White Polish	✓	✓	✓
Button Polish	✓	✓	✓
Special Pale French Polish	✓	✓	✓



# French Polish Range - Shellac Flakes

## Button Shellac Flakes

For making a golden brown French polish.  
It can also be used as a filler prior to French polishing.

## Lemon Shellac Flakes

For making a light brown French polish.

## Garnet Shellac Flakes

For making a dark brown French polish.

## Blonde De-Waxed Shellac Flakes

For making a transparent brown French polish.



## Unit Sizes

	250g	500g
Button Shellac Flakes	✓	✓
Lemon Shellac Flakes	✓	✓
Garnet Shellac Flakes	✓	✓
Blonde De-Waxed Shellac Flakes	✓	✓

# Ring Remover

Easy to use liquid for the effective removal of white marks from furniture.

## Purpose

Removes most white water and heat marks from highly polished surfaces including French polishes, lacquers, varnishes and modern hard finishes. Also revives surfaces and removes fine scratches.



**Size**  
125ml



## Lib Tip

Ring Remover may produce a shiny surface when used on matt or satin finishes. If this occurs gently cut back the surface with Liberon Ultra Fine Steel Wool (grade 0000) and re-wax with Liberon Wax Polish Black Bison.

## Application

Shake well before use. Apply using a clean, lint-free cotton cloth and rub vigorously, going with the grain, over the mark until it is removed. Buff with a clean cotton cloth then wax or polish as normal.

For badly marked surfaces Ring Remover may be applied using Ultra Fine Steel Wool (grade 0000) and then buffed with a cotton cloth. Some marks may need two applications.

<b>Coverage</b> As required	<b>Application</b>  Cloth or steel wool	<b>Drying Time</b> Min 5 mins	<b>Cleaning Tool</b>  White Spirit	<b>Usage</b> Interior
--------------------------------	--	----------------------------------	---	--------------------------

# Burnishing Cream

Helps restore the original highly polished finish of furniture items to its former glory.



## Purpose

Covers superficial scratches and revives and rejuvenates highly polished surfaces such as French polish, lacquers and varnishes. Can also be used to remove haze and bloom from most modern finishes and is suitable for use on ivory, tortoise shell, mother of pearl and brass inlays.



## Sizes

250ml | 500ml | 1L

## Lib Tip

It is worth investing in lint-free cloths when maintaining furniture. Lint-free means fluff free, ensuring a clean finish.

## Application

Ensure the surface is free from wax using Liberon Wax and Polish Remover. Shake well before use. Soak a lint-free cloth with Burnishing Cream and rub vigorously, going with the grain where possible and paying particular attention to problem areas. Allow to dry for 2 to 3 minutes then buff with a clean, dry cotton cloth.

<b>Coverage</b> 500ml ▼ 4-6 m <sup>2</sup>	<b>Application</b> Cloth	<b>Usage</b> Interior
<b>Drying Time</b> Min 5 mins	<b>Cleaning Tool</b>  White Spirit	

# Retouch Crayons

Quick and easy to use crayons for masking superficial scratches on finished wood.



## Purpose

For filling scratches, nail holes, worm holes etc. in furniture and other woodwork. Made from a base of carnauba wax the crayons expand and contract with the wood to provide a long-lasting repair.



### Size

3 x 10ml BP

### Lib Tip

Select the crayon closest in colour to that of the furniture item that requires filling. If in doubt choose a colour that is slightly darker than the furniture item. Alternatively crayons may be blended together for colour matching.

## Application

Rub the crayon across the scratch until it is filled then buff off the excess with a cotton cloth.



Kitchen



Oak



Mahogany



Walnut



Mixed



Pine

# 3 Part Touch-up Pens

Quick drying, water and wipe resistant pens for disguising minor blemishes on wooden furniture.



## Purpose

Disguises scratches and small blemishes on finished wooden surfaces quickly and easily. Pointed tip ensures maximum control and 3 colour tones can be intermixed to provide a good colour match.



### Colours\*



Pine



Mahogany



Oak

Size  
BP

## Application

Ensure the area to be treated is free from dust.  
Colour in the affected area and leave to dry.

### Lib Tip

Once the blemish has been coloured with the pen buff with a coat or two of Liberon Wax Polish Black Bison for an improved finish.

<b>Coverage</b> 125ml 1-2 m <sup>2</sup>	<b>Drying Time</b> Min 5 mins
<b>Cleaning Tool</b>  White Spirit	<b>Usage</b> Interior

# Wax Filler Stick

Blended wax filler for repairing finished furniture. Fill small to medium holes, cracks and scratches without sanding or having to strip the finish.

## Purpose

Liberon Wax Filler Sticks are available in a wide range of wood colours. The advantages of application without a heat source and lack of shrinkage make them ideal for use on finished furniture and other articles.

## Size

50g BP



## Application

Scrape off some shavings from the wax, enough to fill the hole, and soften with your fingers. Press into the crack or hole using a Liberon Plastic Scraper or other suitable tool. Level down with the scraper and buff off the excess with a cloth.



# Shellac Filler Sticks

For filling holes and cracks in furnished and unfurnished wood prior to French Polishing.



## Purpose

Shellac Filler Sticks are the traditional repair sticks for filling holes and cracks prior to French polishing, lacquering and varnishing.



### Colours\*

Light, Medium, Dark

### Sizes

BP | tin of 10

## Application

Melt stick with a hot iron or soldering iron and run into the damaged area. Allow to harden and remove any excess with a scraper or sharp knife. Lightly sand to a smooth finish.





# Leather Cream

Highly effective general maintenance cream for protecting old and new leather.

## Purpose

Softens and feeds both antique and modern leather. Giving the leather a soft sheen it is ideal for reviving leather bound books, settees, headboards, bags and items of clothing etc. Coloured creams can be used to maintain the colour of dyed leathers.



## Colours

Neutral | Dark Brown

## Size

150ml

## Application

Ensure the surface is clean, dry and free from dust. Apply the Leather Cream with a cloth. Leave for a few minutes before buffing to a soft sheen with a clean, cotton cloth.

## Precautions

Some leathers may have a sealant, such as lacquer, which can hinder penetration. This may result in colour discharge when using the dark brown cream. To overcome this problem buff thoroughly, or if in doubt use the neutral cream. We do not recommend the use of neutral cream on dark colours.

<b>Coverage</b> 125ml ▼ 1-2 m <sup>2</sup>	<b>Application</b> Cloth	<b>Drying Time</b> Min 30 mins	<b>Cleaning Tool</b> water	<b>Usage</b> Interior
---	-----------------------------	--------------------------------------	-------------------------------	--------------------------

## Gilding & Framing

# Fontenay Base

A range of products to gild new frames and repair old ones.



### Purpose

Liberon Fontenay Base is ideal for sealing surfaces and providing a good stable working base prior to gilding. Fontenay base helps ensure even colour and helps to warm up gold colours. It is suitable for use on wood or plaster and is ideal for creating a distressed look on a new frame.



### Colour



Red

### Size

30ml BP

### Application

Apply Fontenay Base with a brush and allow to dry for 2 to 3 hours. Smooth the surface with an extra fine abrasive. Clean brushes in white spirit.

Coverage	Application	Drying Time	Cleaning Tool	Usage
As required	 Brush	Min 3 hours	 White Spirit	Interior

# Gilt Cream

Use to gild new surfaces or retouch damaged gilding.



## Purpose

Liberon Gilt Cream is an easy to apply gilt finish for restoring old gilding work and for giving a gilt finish to new surfaces.



## Colours



Chantilly



Compeigne



Rambouillet



St Germain



Trianon



Versailles

## Sizes

30ml

## Application

Seal porous surfaces, such as woods and plaster, with Liberon Fontenay Base before applying Liberon Gilt Cream. Ensure surface is clean, dry and free from dust. Apply to the surface with a cotton cloth or small brush for intricate areas. Allow to dry for a minimum of 5 hours, longer if possible and either leave matt or buff to a shine. For a better finish we recommend applying several thin coats of Gilt Cream as opposed to one thick coat.



# Gilt Varnish

Use to gild new surfaces,  
recommended for fine detail gilding.



## Purpose

Liberon Gilt Varnish is an easy to apply gilt finish that is suitable for use on wood, pottery, metal and plaster.



## Colours



## Sizes

30ml

## Application

Seal porous surfaces, such as wood, with Liberon Fontenay Base before applying Liberon Gilt Varnish. Ensure surface is clean, dry and free from dust. Stir thoroughly and brush onto the surface. Allow to dry for a minimum of 3 hours before applying further coats.



# Gilt Filler Sticks

Blended wax filler stick for replacing missing pieces in gilded frames.



**Sizes**  
25g BP

## Colours



## Purpose

Liberon Gilt Filler Sticks are available in a wide range of colours and are perfect for making small repairs and filling nail holes or gaps in mitre joints. Gilt Filler Sticks do not require a heat source and do not shrink when hardened.

## Application

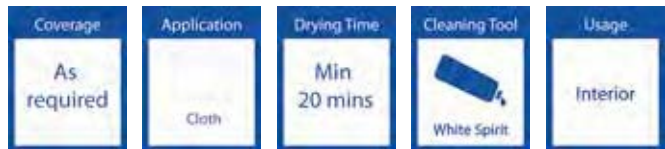
Scrape off some shavings from the wax, enough to fill the damaged area, and soften with your fingers. Press into the crack or hole using a Liberon Plastic Scraper or other suitable tool. Level down with the scraper and buff off the excess with a cloth. All colours are intermixable.

# Retouch Cream

A soft wax for rubbing into damaged areas. Restores colour and disguises dents.



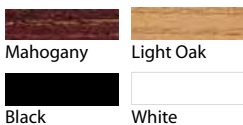
**Sizes**  
30ml



## Purpose

Liberon Retouch Cream is a soft creamy wax for filling mitre joints and pin holes on frames or furniture for restoration. It is also used to colour scratches and small defects.

## Colours



## Application

Apply to the damaged surface with a cloth. Gently remove any excess with a cloth. Allow to dry for a minimum of 20 minutes, longer if possible, then buff lightly with a lint-free cotton cloth. Tools can be cleaned with white spirit. If the product dries out it can be re-activated by gently warming and adding white spirit.

# Metal Treatments

A range of products to protect a variety of metals.



## Iron Paste

Ideal for renovating cast iron fireplaces.



**Size**  
250ml & 1L

### Purpose

Liberon Iron Paste is a black graphite paste producing a silver / black look to decorative cast and wrought ironwork in the home. It is specially suited for ornamental ironwork, cast iron grates, surrounds and fire irons.

### Application

Before applying the Iron Paste make sure the surface is clean and free from rust. Apply the Iron Paste sparingly to the whole surface with a brush or cotton cloth. Allow to dry for a minimum of 4 hours before buffing with a brush or cotton cloth. To obtain a decorative, patinated finish on sculpted or high relief pieces, carefully polish the raised area with a cotton cloth.

# Accessories

Steel Wool, Raw Materials  
and Woodturning



# Steel Wool

High quality Steel Wool for cleaning, preparing and maintaining wood and metal finishes.



## Liberon Steel Wool

Produced from high quality steel to create crumble and dust resistant wool that is virtually oil free, Liberon Steel Wool can be used on a range of materials including wood, metal, porcelain and glass. Available in several grades the choice of steel wool depends upon the planned usage.

### 1. Polishing and cleaning delicate surfaces

#### Ultra Fine - Grade 0000

- Use to cut back between coats of French Polish, varnish and oil finishes.
- Use to clean and polish metals such as bronze, copper, chrome, stainless steel and aluminium.
- Use to cut back between coats of varnish or paint.
- Use with soapy water to clean and polish porcelain, marble and glass without marking.

### 2. Light cleaning and surface preparation

#### Super Fine (00), Fine (0) and Grade 1

- Use with Liberon Wax and Polish Remover to remove built-up wax polish, smoke and dirt on wood.
- Use to clean, smooth and prepare wood or metal surfaces before re-polishing, waxing, varnishing or painting.
- Use with a suitable solvent for light to medium cleaning of all metals.

### 3. Heavy stripping and cleaning work

#### Grades 2, 3 & 4

- Ideal for stripping paint and varnish from wood.
- Suitable for cleaning beams, panels and wooden floors.

#### Lib Tip

To avoid cuts, never tear steel wool, cut to size with scissors or shears and always protect your hands with gloves when handling.



# Accessories

## Unit Sizes

	4 x 7g	100g	250g	1kg	6kg
0000	✓	✓	✓	✓	✓
00	x	x	✓	✓	✓
0	x	✓	✓	✓	✓
1	x	x	✓	✓	✓
2	x	✓	✓	✓	✓
3	x	x	✓	✓	✓
4	x	x	✓	✓	✓



---

## Furniture Brush

### Purpose

High quality pure bristle brush for buffing wax polishes on finished furniture.

Curved shape reduces chance of damage to the surface, and soft bristles will not scratch high quality finishes.



---

## Soft Hair French Polishing Mops

### Purpose

Mixed soft hair French polishing mops for applying layers of French polish quickly. A recommended substitute for pure squirrel mops.

### Sizes

4mm, 6mm, 8mm, 10mm, 12mm & 14mm



---

## Liming Bronze Brush

### Purpose

The liming bronze brush is made from long lasting bronze bristles which make it ideal for opening the grain of hard wood before liming. Shaped so that it is comfortable to hold and use it is suitable for cleaning heavy carvings, mouldings and stone.



---

## Wax Polishing Brush

### Purpose

Designed for buffing wax polishes on bare wood, this brush is slightly curved in design to help when buffing irregular shapes. It has long bristles to buff the open grain on oak or pine beams. It is suitable for use on soft and hard woods and reduces the chance of splintering often caused by cloth buffing.



---

## Flat Lacquer Ox-hair Brush

### Purpose

With super soft bristles, flat Lacquer ox-hair brushes are designed for applying lacquers and varnishes without leaving lines. Made from the best quality ox-hair they are ideal for brush applied finishes.

### Sizes

18mm, 25mm, 37mm, 50mm



---

## Tack Cloth

### Purpose

Removes dust and lint from surfaces after sanding and prior to staining, waxing or French polishing. It is also ideal for general use throughout the home. Impregnated with a unique blend of resins dust readily adheres to the tacky face of the cloth without leaving a sticky residue on the surface. Tack Cloth is long-lasting and can be used and re-used many times over.



### Application

Wipe readily over any surface requiring the removal of dust.

### Sizes

Pack of 3 or 10

---

## Foam Dye Applicators

### Purpose

Specially designed foam brushes for the application of water based dyes and varnishes. They eliminate brush lines caused by natural bristle brushes and are long lasting.

### Sizes

25mm • 50mm • 75mm • set of 3 (one of each)



---

## Plastic Scraper

### Purpose

For stripping paints and varnishes without the risk of scoring the surface of the wood. Made from hard-wearing plastic, these scrapers are softer and more flexible than metal scrapers, thus minimising damage to the wood.



### Sizes

Set of 2: 1 x 50mm & 1 x 75mm

---

---

## Lubricating Wax

### Purpose

Lubricates tools and machinery, increasing their efficiency and prolonging their life. Ideal for use on saw and planer beds, saw blades and drill bits etc.

Silicone free.

### Unit Size

500ml | 1L



---

## Apron

### Purpose

Traditional 100% pure cotton cabinet makers apron. Machine washable with a large front pocket, for protecting clothing from wood dyes, sanding dust and more.



---

## Cotton Waste

### Purpose

Pure cotton strands for use as wadding inside French polishing rubbers.

Allows polish to flow evenly from the rubber, and is easy to shape and mould to size.

### Unit Size

250g | 1kg



---

## Cotton Rags

### Purpose

100% pure cotton rags for making French polishing rubbers and as lint-free cloths for buffing wax polishes.

### Unit Size

500g | 1kg



---

## Honing Oil

### Purpose

Lubricates, cleans and reduces clogging of oilstones. Also aids tool sharpening while cleaning and protecting the oilstone.

### Unit Size

250ml



---

## Rabbit Skin Glue

### Purpose

Natural glue used in the preparation of Gesso.

### Unit Size

250g



---

## Pearl Glue

### Purpose

Water-based barrier cream to protect against grease, dye, wax, oil and more.

### Unit Size

100ml | 1L



---

## Purified Beeswax

### Purpose

100% pure beeswax for making furniture polish and lubricating drawer runners.

### Unit Size

200g | 1kg | 15x25g



---

# Van Dyck Crystals

## Purpose

The traditional method used to colour oak, mahogany and walnut.

- Dissolve in hot water to achieve a brown colour.
- Intensity of colour is controlled by strength of dilution.

## Unit Size

250g | 500g | 1kg



Coverage	Application	Drying Time	Cleaning Tool
As required	 Brush or sponge	Min 12 hours	 Water



# Frequently Asked Questions

## **Q. Can I apply Anti-Slip Coating over Decking Oil?**

A. No. We do not recommend applying Anti-Slip Coating on top of Decking Oil as it traps the oil underneath which can cause flaking and peeling. Prior to applying Anti-Slip Coating the decking should be cleaned thoroughly with Tough Deck Clean and Revive and left to dry for 24 hours before applying Anti-Slip Coating.

## **Q. Can I use Decking Oil on hardwoods?**

A. Decking Oil is not suitable for some foreign hardwoods such as Iroko, Balau, Ipe and Sapele which are naturally very oily. We recommend the timber is left to weather for 12 months and then Teak Oil is applied.

## **Q. How can I find out what the final finish will look like before I complete the whole job?**

A. Always test and try products on spare wood or in an inconspicuous area to check for colour compatibility and end results first. Oil-based finishes will slightly darken the wood. A wet surface will be an indication of the final colour of most clear finishes.

## **Q. How can I stop the grain being raised when I use water-based products?**

A. Wet the wood first with water and then sand smooth and leave to dry before applying water-based products.

## **Q. How often do I need to re-coat my decking?**

A. Decking treated with Liberon Decking Oil will require recoating at least once or preferably twice a year (spring and autumn) depending on the climate where the decking is laid and how much use it is subject to.

## **Q. I have applied wood dye but the colour has not penetrated evenly. What have I done wrong?**

A. This is probably due to poor surface preparation. The secret to a professional finish is good surface preparation. Ensure all old finishes are removed completely by sanding the surface until it feels smooth to the touch. Wipe the surface with a tack cloth to make sure all the fine dust is removed.

## **Q. I have applied woodstain to my exterior timber but it has started to flake. What has happened?**

A. It is most likely that the timber was not fully dry when the woodstain was applied. It is vital that timber is completely dry before applying any finishing products. Beware that there may not have been any rain for a few days but there may have been a heavy dew overnight making the timber damp.

## **Q. I have just laid a hardwood timber deck. When should I protect it?**

A. New hardwood decking is best left untreated for up to 12 months. This gives time for the grain to open. If the timber is treated straight away the grain has not had time to open and therefore will not absorb oils or sealers and will just sit on the surface and go sticky. After a season untreated it is wise to test some oil on an inconspicuous area of decking to see the results. If the timber absorbs the oil then it is fine to continue applying to the whole decking area.

## **Q. I have pets. Are your products safe to use?**

A. Yes all Liberon products are safe for pets once dry.

**Q. I have stripped the wood but the finish I have applied has not taken to the wood properly and has dried streaky. What should I do?**

A. It is vital when using stripper or bleacher to neutralise the wood thoroughly before applying any finishing products. We recommend Wax & Polish Remover to neutralise stripper and the use of water to neutralise bleacher. Allow to dry for at least 24 hours before commencing with wax, oil or varnish finishes. When using water-based varnishes wood bleacher must be rinsed thoroughly to remove all residues.

**Q. I would like to have the same colour for the end grain as the flat grain. How do I achieve this?**

A. End grain is more absorbent than flat grain hence why it is often darker. To avoid this

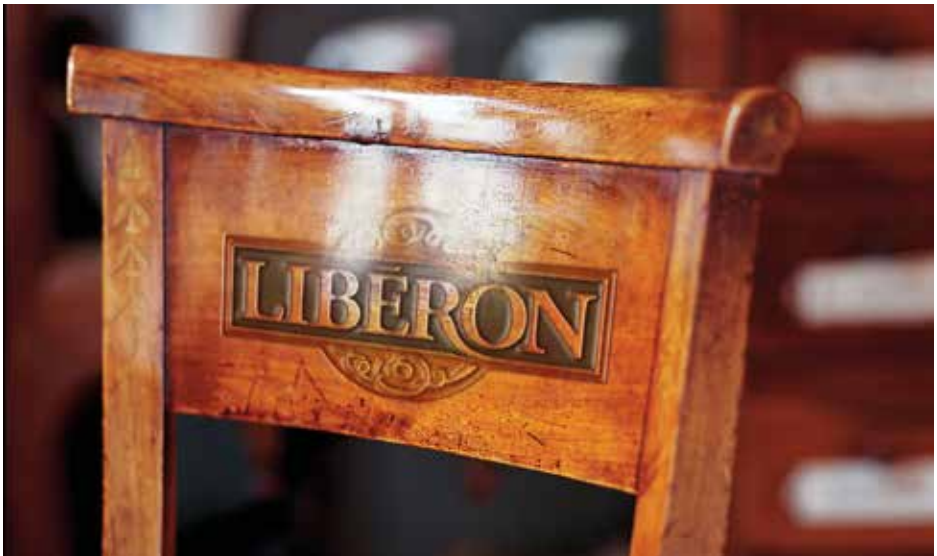
brush on a coat of the solvent used in the finish ie. water, white spirit etc. on to the end grain before applying the finish.

**Q. The second coat of varnish is proving difficult to apply. What can I do to make this easier?**

A. Cut back with Steel Wool Ultrafine Grade 0000 between coats of finish; not just varnish but any finish. This provides a 'key' for the second coat to cling to and therefore makes it easier to apply and the product will also dry more evenly.

**What is the ideal temperature for applying exterior oils and woodstain?**

A. For oils it is best to apply when the temperature is a minimum of 14°C to ensure the product will dry well. For woodstains a minimum temperature of 12°C is recommended.







[www.liberon.co.uk](http://www.liberon.co.uk)

Visit the website for:

- ✓ Local & online stockists
- ✓ Tips & advice
- ✓ How-to guides & videos
- ✓ Latest news
- ✓ More product information, pictures & much more!



Facebook & Twitter: @liberonuk  
Youtube: LiberonProducts

Liberon Limited  
Mountfield Ind. Est.  
New Romney  
Kent TN28 8XU  
United Kingdom

Tel: +44 (0) 1797 367555  
Fax: +44 (0) 1797 367575

Email: [liberon.uk@v33.com](mailto:liberon.uk@v33.com)  
[www.liberon.co.uk](http://www.liberon.co.uk)